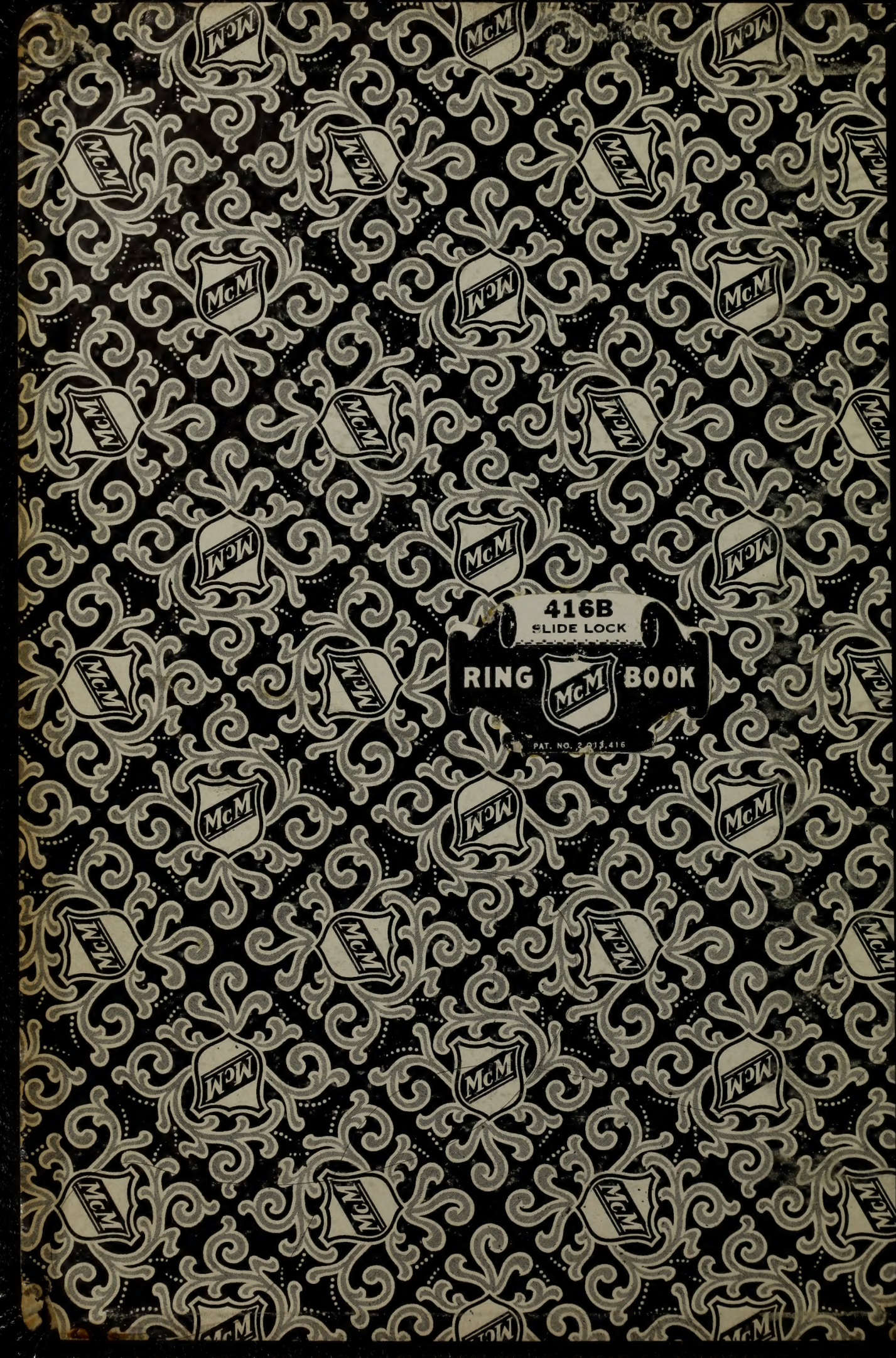

416B
SLIDE LOCK
RING
McM
BOOK
PAT. NO. 2,013,416

Print Only

ALTDORFER, ALBRECHT 1480-1538

4/29/84

"St. Christopher"
Regensberg 1480-1538
Woodcut
B 54
4 7/8 x 3 3/4

ALTMAN, HAROLD

1. "City Fragments"
 etching
 V68 39/40
 17 3/4 x 23¼

2. "Eleven Figures"
 intaglio
 AP
 7½ x 21 3/4
 16th BPM, #5, see catalogue
 $55.

Pine Grove Mills, Pa.

Print only Dec. 4, 1982

AMANO, KUNIHIRO

"Castle Gate"
Embossed color woodcut in black, grayish green, ~~xxxx~~ tan and red, on yellow paper.
V
6A 169/210
1966
21½ x 15
IGAS
$20.
See IGAS flier #78

Print only Dec. 5, 1982

AMEN, IRVING

✓ "Chess Players"
10 W oodcut, at least seven colors
22/40
20¼ x 29 sight
AAA
$50. less 15%

ARCHIPENKO

1. Untitled
lithograph in green, red and white on brown paper
standing female figure from back
signed in the plate
sight 19¼ x 12

2. Untitled
lithograph in blue on white paper
geometrically abstracted female figure
signed in the plate
18 3/4 x 13 sight

3. Untitled
lithograph in blue on white paper
abstracted seated female
signed lower ri-ht
14 x 10

8/8/82 F.

AVATI, MARIO

I have eight original prints of Avati and two books illustrated by him with original graphics.
The prints are as follows:

"II Arrondissement", etching and aquatint, signed, 10/50, 11½ x 9¼.

"Dead Bird", etching and aquatint, signed, 22/220, 17½ x 233/4.

"La Grande Maniere Noire", mezzotint, essai 6/9, signed, 15 3/8 x 20.

"Les Coquillages D'Amagansett", mezzotint, 2/56, signed, 8½ x 10 3/4.

"Nature Morte au Coquetien" , mezzotint, 8/75, signed, 10¼ x 11½.

"Maniere Noire a la Nó isette Belle", mezzotint, 21/75, signed, 9½ x 11 5/8.

"Les Oignons de Syracuse", mezzotint, Essai 3/9, signed, 10 x 11 7/8.

"La Bombe et le Coquillage", aquatint & mezzotint, 83/210, signed, 10 3/4 x 10 7/8. IGAS #73, March 1967 $14.50.

The books are as follows:

Brillat-Savarin, "Aphorismes, Menus et Variete", 8vo, Gravures originales a la Maniere Noire de Mario Avati, #160 of 175 on Velin de Rives, signed by Avati, Les Francs-Bibliophiles, 1961, with laid in pencil drawing, "Poissons", signed and dated 1960, study for second plate.

Philippe de Rothschild, "A L'Aube d'une Guerre", Poemes, Les Editions Henri Javal, 1950, Eaux-fortes et aquatintes de Mario Avati, #24 of 121/81 on Rives total edition of 141, signed by Avati, folio, laid in matted pencil drawing signed and dated 1958 of female profile with lettering.

Print Only 5/1/84

BARBISAN, GIOVANNI

"Basket of Flowers"
Etching
Signed lower left
30/100
5½ x 7.
IGAS, series 47, Jan. 1962, $10.50
also " 57, Jan. 1964

BARLACH, ERNST

1. "Die Hundefaengerin"
 Woodcut
 Signed lower right "E Barlach"
 9 3/4 x 14
 From Nierendorf Gallery, N. Y., 18 E. 57th St, about 1940, not later.

2. "Gott Bauch", from series "Die Wandlungen Gottes", 1922.
 Woodcut
 Signed lower right "E Barlach"
 10 x 14
 Schult 169
 From Nierendorf Gallery, as prior
 See Martin Gordon Gallery Cat. #4, #5d., fall 1969



This print will not be available as a free membership gift or to holders of gift certificates.

"Beachscape," etching, 18" x 15" on 22" x 19" sheet. $15.00



BASKIN, LEONARD

1. "The Cry"
 Woodcut
 282/300
 15 x 12¼
 IGAS
 $12.50
 See pages from IGAS flier in this file.

2. "Jeremiah"
 Woodcut in red and black
 AP
 Sight 30⅛ x 13 3/4
 AAA
 $60. less 15%

3. "Death of the Lauriat"
 Wood engraving
 Circular, 11 3/4 diameter

4. "Beachscape"
 Etching
 73/200
 18/15
 IGAS
 $15.
 See IGAS flier #53

(See IGAS flier #77 for other print and descriptive material)



GERSON LEIBER, born in Brooklyn in 1921, studied art in Hungary during the last war. On his return to the U.S. he continued his studies at the Art Student's League and at the Brooklyn Museum Art School. He received a Tiffany Scholarship in 1957. At present he teaches at the Creative Graphic Workshop in New York. With "Figure in Foliage" he makes his first appearance in the print portfolio of IGAS.
A painter and printmaker, Leiber has had several one-man shows in New York. His printmaking is chiefly confined to the intaglio processes in which he has knowledgeable skill. This range of interest is wide and he portrays life as it flows about him with warmth and thoughtfulness.

Una E. Johnson
Brooklyn Museum

"Figure in Foliage" etching, 17⅛" x 14¾" on 21½" x 17¾" sheet, $9.50.

BELKIN, A. (?)

1. "A Seal upon thy Heart"
 colored lithograph
 109/120
 1969
 22 x 30
 Swann Auction Gallery

2. "Moses de Leon"
 colored lithograph
 76/120
 21 x 29
 Swann Auction Gallery

Prints only 10/27/83

BELLMER, HANS

1. "La Cephalopode Double", 1965, 6/100, engraving (?). Plate 16 x 17. (See p. 73 of "The Drawings of H. B." for same image)

2. "Roseouverte La Nuit", 1966, 31/100, etching, plate 11 3/4 x 8.

3. "Service Clos", 1965, 38/70, etching and lithograph (?), plate 12 3/4 x 17.

See H. B. file for invoice.

Print Only 4/29/84

BERDACHER, PAUL F.

"Witches' Sabbath a la Mode"
Etching
Titled lower left
Signed lower right
7 x 10

BERTHON, PAUL

1. "Concert Mystique"
colored lithograph
signed in plate
13 3/4 x 17 3/4
AAA
$60. less 15%

2. "La Republique"
colored lithograph
signed in plate
12½ x 17¼
AAA
$40. less 15%

Print only Dec. 5, 1982

BIESE, GERTH

"Figure with Plants"
Three color woodcut in black, brown and light gray
148/200
19 3/4 x 27½
IGAS
$11.50
1960
See page from IGAS flier on back.
See also flier #47
See also IGAS flier #72 for other print and descriptive material

BO, LARS

1. "La Reve"
Etching, colored
7/50
1960
11 3/4 x 15½
AAA
$50. less 15%

2. "Au Fils de l'eau"
Etching, colored
15/100
13½ x 17¼
AAA
$30. less 15%

3. "Le Vent Chaud"
Etching, colored
16/120
11½ x 15¼
AAA
$30 less 15%

4. "The Garden"
Etching, colored
80/100
15½ x 11 3/4
AAA
$25. less 15%

5. Untitled, grotesque creature, pillar with woman, etc.
Etching
Signed lower right
74/35
11 x 14
Brentano's Gallerie Moderne, N. Y., 1964, see invoice

See IGAS flier #52 for other print and descriptive material

March 27,1984

Print Only

BOHROD, AARON

"TOYS"
Lithograph
Signed lower right
10 x 12 5/8
From AAA
Signed lower right

(BONHEUR, ROSA) AF E-

✓ Etching, no lettering (proof before lettering?), two horses fighting
90- Signed "Rosa Bonheur 1895" in plate
Signed by her in pencil lower left
Signed "Joseph B. Pratt" in pencil lower right
23 3/4 x 34 sight

Print only Dec. 19, 1982

BOTTGER, KLAUS

"Test"
color etching
6/50
1968
14 x 11½
Ferdinand Roten Gallery (see published notice on back of mat)
$20.

Print only Dec. 19, 1982

BRAUER, ERICH XG.

"Der Mann mit s. einen Spielzeug"
etching
65/120
1966
11 5/8 x 8 3/4
Cambridge Art Assn. (see label on back of mat)

Print only 4/30/84

BREED, LYDIA N.
"Common Meeting"

Woodcut
Signed lower right, and dated '62.
Boston Printmakers, 15th Annual, MFA '62, see catalogue, #21
10 3/4 x 16 3/4
15 Orchard Circle, Swampscott, Mass.

BREWSTER, ALAN

"Rite of Passage" (Saturday Afternoon Surprise) Eugene, Oregon
intaglio
6/20
1973
17½ x 12 3/4
25th BPM (#18, see catalogue)
$75.

Print only June 4, 1984

(BROCHART, C.) AFTER

"L'Amour Captif"
C. Brochart peint
Grave par P. Cottin
Engraving
Pub. Goupil 1874 Paris
22½ x 15
From Doll & Richards at their close-out

BROSIUS, FRITZ

1. "The Ape"
 colored woodcut
 AP
 29¼ x 18¼

2. "Daphne"
 colored woodcut
 3/9
 1959
 36 x 12

3. "Daphne I"
 1/6
 woodcut
 sight 36⅛ x 12

4. "Eve"
 colored woodcut
 AP
 32⅛ x 11 3/4

5. "Mermaid #1"
 10/25
 colored woodcut
 1955
 23 ¾ x 16¼

(all from Nexus Gallery)

See Brosius file for invoice.

Dec. 4, 1982

Print only

BROWN, KATHAN

"Distillery"
Two color etching in black and yellow.
45/110
1961
5¼ x 19½
IGAS
$11.
See IGAS flier #47
See IGAS flier 452 for other print and descriptive material

Prints only 4/29/84

de BRUYN, NICHOLAS

1. Engraving
Worshipper on knees at right, large crowd, buildings
Regum XI
13 x 27½

2. Engraving
"Remisit eum ad Herodem - Luc. XXIII 7"
1635
25¼ x 18

BURKERT, ROBERT

1. "Scorched City"
color serigraph
23/40
21½ x 29½
14th BPM
$50. (became $60. in 15th BPM where Burkert was the featured artist, see 15th catalogue)

2. "March Thaw"
color serigraph
31/40
21 x 32¼
BPM, see 15th catalogue in which listed as N.F.S., #6. ?

3. "The Interior (with Stan and Ollie)"
color serigraph
22/40
21½ x 30½
20th BPM #17, see catalogue
$90.

Milwaukee, Wisc.

Print only Dec. 7, 1982

LETTERIO
CALAPAI, ~~Letterio~~

"La Valse"
Color intaglio
8/50
22½ x 17 3/4
AAA
$60. less 15%

See, in my file of Calapai, article in "Journal of the Print World", fall 1986, which mentions this print specifically.

Print only

June 8, 1934

(CANOVA, ANTONIO) AFTER

"Sepolcro Dell Ammiraglio Nelson" (Engraving of Nelson's Tomb)

Bernardino Nochi dis.

Pietro Fontana incise

30 x 22 7/4

Antonio Canova inv.

Print only

Dec. 21, 1982

CARUSO, BRUNO

VG+ "Columns"
lithograph
101/110
18 x 15
AAA
$25. less 15%

CASTELLON, FREDERICO

1. "The Queen"
 colored lithograph
 15/20
 21¼ x 17
 AAA
 $100. less 15%

2. " Human Still Life"
 colored lithograph
 12/20
 16 7/8 x 21¼
 AAA
 $75 less 15%

3. "The Cry of the Wounded Earth"
 colored lithograph
 26/50
 15 x 19 3/4
 AAA
 $80. less 15%

4. "The Seduction"
 colored lithograph
 20/80
 17 1/8 x 23 5/8
 AAA
 $75. less 15%

5. "The Gordian Knot"
 lithograph
 8 7/8 x 14
 E. Wehye, N. Y.

(See also IGAS flier #58 for other print and descriptive material)

Print Only 4/30/84

CAVAEL, ROLF 1/20.

"Lithofa 61/44"
Five color lithograph.
46/200
Signed lower right
17 x 11
IGAS, $12., Series 54, see flier, May '63.

Print Only 4/30/84

CARVAEL, ROLF

Prints only Jan. 23, 1984

CHAILLOUX (CHAIHOUX?), ROGER

1. "Table (1)"
 etching
 11/20
 1960
 signed lower right
 13 3/4 x 18

2. "Table (II)"
 etching
 11/20
 1960
 signed lower right
 13 3/4 x 18

3. "Effigie (1)"
 etching and aquatint
 12/20
 1960
 signed lower right
 ~~13 x 13 3/4~~ xxxxx
 18 x 13 3/4

4. "Fable"
 etching and aquatint
 12/20
 1957
 signed lower right
 11 3/4 x 15¼

5. "Axe (paysage)"
 etching
 13/20
 1960
 signed lower right
 14 3/4 x 19

All from Robert Light Gallery, Boston

Print only June 2, 1924

CLOSSON, W. B.

Etching

Female figure in water from which large bubbles are rising

No lettering (proof before lettering)

Upper left, in plate, "W. B. Closson pinxt et sc"

Signed in pencil lower right

XX

"Nymph and Great Bubble" (on former mat)

upper right, in plate, "Copyright by W B. Closson 1889"

(COLE , THOMAS) AFTER

"The Voyage of Life"
Set of four engravings:
Childhood
Youth
Manhood
Old Age

Painted by Thomas Cole
Engraved by James Smillie
Printed by J. H. Daniels, Boston
All "Proofs"
16 x 23 sight
From Nexus Gallery

COLESCOTT, WARRINGTON

1. "Marlene you were the Most"
 color intaglio
 AP
 1965
 23½ x 19¼
 AAA
 $75. less 15%
 see biographical etc. note on back of mat

2. "Christmas with Ziggy"
 color intaglio
 24/30
 1965
 21 3/4 x 15 3/4
 AAA
 $75. less 15%
 see biographical etc. note on back of mat

3. "The Great Society: 'Stock Exchange' "
 color intaglio
 22/50
 1966
 17 3/4 x 17½
 AAA
 $65. less 15%

4. "Mother's Day"
 color intaglio
 AP
 1966
 14 5/8 x 19 7/8
 AAA
 $70. less 15%

Print only Dec. 22, 1982

CORNEILLE, MICHEL

"Jeux d'Ete"
3 color lithograph in red, light brown and black
59/210
25 x 19½
IGAS
$12.50
1960
see pages from IGAS catalogue on back of mat
see also IGAS fliers #53 and 58 for other prints and descriptive material

Print only Dec. 6, 1982

COUTAUD

"Belles de Mer"
Etching
67/100
1961
11½ x 15½
AAA
$30. less 15%

Print only Dec. 7, 1982

DEBENJAK, R.

"Below the Rocks"
Woodcut
84/200
✓ 1957
16 x 21¼
IGAS
$9.50
See page from IGAS catalogue, herewith



RIKO DEBENJAK, born 1908,
Professor at the Academy of Arts in Ljubljana (Yugoslavia), ranks among the leading masters in the graphic arts in which the Slovens painting has reached a high degree of maturity. With a forceful formal stylization, full of psychological points, with a harmony of bitter contents and purified form, with a fine understanding of folklore elements sprung from the rocky ground of his native country, Istria, imbued with strong contrasts of light and shadow, the artist recreates a genuine myth of the simple, ballad-like life of men and things, caught in the web of associative symbollics.

"Below the Rocks," 2-color woodblock print, in black and light beige, 16" x 21" on 18¼" x 23" sheet, $9.50

Prints only Jan. 26, 1984

DECARIS

Prints: (All from Goodspeed's Book Shop in the 1930's)

1. "The Andalusian"
 Engraving
 Signed "Decaris" lower right
 6/100
 17½ x 19¼
 ~~XXXM~~

2. "La Isola Belle"
 Engraving
 Signed "Decaris" lower right
 8/100
 17¾ x 19¼

3. "The Reformist Demon"
 Engraving
 Signed "Decaris" lower right
 9/100
 12¾ x 9¼

See my file on Decaris for Goodspeed's flyer, article by Samuel Chamberlain, etc. It lists only the "Reformist Demon". The other two must have come later.



DECKARD, JOHN SILK

"Drypoint Engravings" (so noted on exhibition label of #1) as follows:

1. "Brotherherd"
 Artist's Proof
 signed lower right
 17th annual Boston Printmakers exhibition at MFA, Boston, Cat. # 49, & 18?? #33.
 $150.
 8715 Prospect Ave., Philadelphia, Penna.
 23½ x 23½ plate

2. "Incommunicado"
 8/20
 four plates on single sheet, 11 3/4 x 16 sight
 signed lower right
 blue and black ink
 $35

3. " Incident"
 6/20
 signed lower right
 7 3/4 x 6 1/8 plate
 $30.

All except #1 from J. Craig, "Potato Printer", 860 Mass. Ave., Cambridge. See Deckard file for invoice etc.

4. "Mob Rapture"
 10/20
 signed lower right
 8 5/8 x 9 plate
 $40.

5. "Cryman"
 6/20
 signed lower right
 4 x 2½ plate
 $20.

6. "Fearo No. I"
 4/20
 signed lower right
 9¼ x 1 7/8 plate
 $20.

7. "Fallguy"
 ?/20
 signed lower right
 2 5/8 x 4
 $20.

8. "Eggman"
 11/20
 signed lower right
 2¼ x 2½ plate
 $20.

9. "Twist-Id"
 6/20
 signed lower right
 Triangular, base 6¼, height 4 3/4 sight
 $25.

10. "Hear No Evil?" "See No Evil?" "Speak No Evil?", 3 plates, each 4 5/8 x 4¼, matted together. 12/20, each initialled lower right
 $70.

Print only Dec. 21, 1982

VG. DESHAIES, ARTHUR

"Hornets' Nests"
engraving on lucite
18/200
12 x 16
IGAS (see page from catalogue on back of mat)
$8.50
1956

Print Only June 2, 1924

(DOUGLAS, EDWIN) AFWER

Engraving of peasant girl in field with cow and calf
"ED 81" in plate
Signed lower left "Edwin Douglas"
Signed lower right "Alfred C. Blais"
London, pub. 1882 by Henry Graves & Co.

Print only Dec. 22, 1982

✓ DRASITES, ROY R.

Galesburg, Ill.

"Death Stay Thy Byrdman"
Intaglio
18/20
35½ x 23 3/4
21st BPM, #33, see catalogue
$75.

DRYDEN, RUTH

"Night Market"
Relief engraving on lucite
4/50
1960
10 x 14 3/4
15th BPM #43, see catalogue
$20.

Print only Dec. 23, 1982

FDMUNDSON

"Burial Mound"
colored intaglio
1/210
11½ x 17 3/4
framed ~~xxxxxxxxxxxxxxx~~ by IGAS
IGAS
$20.50

EDWARDS, S. ARLENT

1. On back, in pen MS: Portrait of Madame Sophie Elizabeth, daughter of Louis XV, after her portrait by Nattier in the Palace at Versailles. N. E. Baylies from Lorelei and Edmund Dec. 25, 1904.
 Lower right in pencil MS: Engraved and printed in color at one printing without retouching by S. Arlent Edwards.
 At bottom in the plate: Engraved and copyrighted 1902 by S. Arlent Edwards , Williansbridge, N. Y. City.
 Colored mezzotint
 10 3/4 x 16½, framed

2. Colored mezzotint
 Lower right, same MS as preceding
 No lettering in the plate
 Profile of renaissance woman
 17 x 9½

3. Colored mezzotint
 In plate, lower left "Painted by George Moreland", lower center "Copyright 1900", and lower right "Printed in color at one printing without retouching and engraved by S. Arlent Edwards".
 Lower center, pencil MS "Engraved and printed in color at one printing without retouching", and signed.
 Subject, two women, seated, young woman with children.
 16 x 21

Print Only 4/30/64

EGLAU, OTTO ✓

"The Breakwater"
Etching in four colors (red, dark brown, black and greyish yellow)
Signed lower right and dated '60
48/200
15½ x 19½
IGAS, FLIER #53, March 1963, $13. 50

EICHENBERG, FRITZ

Prints:

1. "Circe Cirensis"
 wood engraving
 42/100
 sight 22¼ x 16
 AAA
 $50. less 15%
2. "Bestiarium Juvenile"
 wood engraving
 59/100
 27¼ x 15½
 1965
 AAA
 $60. less 15%

Illustrated books:

EISENHOIT, ANTON. (EISENHOOT, ANTONIE)

"Haeresis Dea"
Engraving
1589
B. Caymoix excud.
1⅞ x 9¼
From Lucien Goldschmidt

Prints Only 4/1/84

ENGELMANN, G.

Lithographs after other artists, as follows: (all from Joe. Gropper)

1. Thienon "Ruines du Clocher, Eglise de Graville" 1821 $15
2. Villeneuve "Vue Generale de Treport" $15. 1822
3. " "Abside de St. Gervais" 1823 $15.
4. Lemaitre "Evreux" 1824 $15
5. " "Hotel de Bougtheroulde" 1825 $15.
6. Natelet $15.
7. Villeneuve, Adam & Lante "Fontaine de la Crosse $20.
8. Enfantin "Abbaye de Mortemer" $20.
9. Isabey, Jean Baptiste "Eglise de Graville" $20.
10. " "Chambre de Henry IV, Chateau de Mesnieres $20.
11 " Portrait head of young woman, from collections of Dr. Adam Politzer and Thomas Graf $20.

ERNI, HANS

1. Untitled (Male and female figures, kneeling)
lithograph, in brown, blue and white
26/100
20 x 16

2. Untitled (Three female figures - "Three Graces"?)
lithograph in brown and black
30/150
22 3/4 x 18 3/4

3. Untitled (Standing female figure)
lithograph in blue, brown and black
26/150
19½ x 11½

4. Untitled (Nude male, female and child)
lithograph in yellow and black
23/150
19 x 14 3/4

5. Untitled (rearing horse)
lithograph in green and black
51/150
21 x 11½

6. "MOISSONS"
lithograph in yellow and black
141/150
25 x32
AAA
$60.

7. "Les Pigeons"
lithograph
5/150
16 x 21
AAA
$30. less 15%

Print Only 5/3/94

ESGAERA (?)

"Balls"
Etching
Signed (not fully legible) lower right
78/100
1970
25¼ x 19½
Swann Auction

V/64

Print only Dec. 21, 1982

✓ EVANS, RICHARD

15.

"Listening"
lithograph
1/5
1960
22 x 17¼
AAA
$25. less 15%

FABRONIUS

Print only

Sept. 6, 1984

Lithograph
"Love is Lightest"
Oval, colored
Signed in the plate
"Lith. & published by J. H. Bufford 313 Washington St., Boston"

Print Only June 4, 1984

(FAED, THOMAS) AFTER

Painted by Thomas Faed
Engraved by Frederick Stackpoole
London, pub. Henry Graves & Co. 1859
Colored engraving
Barefoot girl with basket of provisions
23 1/2 x 15 3/4
From Frost & Reed, #F/E11632, pair?, " Country Maid", $50.40



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At _____

How Ship _____

Terms _____ When _____

Salesman _____ Buyer _____

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				55	-
				4	50

A.D. 300

Print only Dec. 5, 1982

FANTIN-LATOUR, Henri

V "Siegfried and the Rhine Maidens" ("Siegfried et les filles
16. du Rhin"), II state, H #141.
Lithograph
1897
18 7/8 x 14 7/8
Purchased Glenn Haven Antiques, Dennisport, Cape Cod, 8/22/1965,
$37.50. See invoice.

FELDMAN, WALTER

"Counter Event"
Six color woodcut in tan, gray,/dark and light red, light blue and black
190/200
11¼ x 14
IGAS
$10.
See page from IGAS flier on back
1960

Print only Dec. 19, 1982

FERRIS, EDYTHE

"So Cold"
color woodcut
17/25
1956
23 3/4 x 11½
AAA
$15.

FEURE, GEORGES de

"Les Vices entrant dans la Ville"
lithograph
signed, titled and numbered 15 (of 50)
14½ x 19 3/4
$50.

FIERKE, M. D.

Indianapolis, Ind.

"Omphalos" Version 2
color intaglio
15/15
1968
29 5/8 x 23 3/4
21st BPM, #37, see catalogue
$100

(FILDES, LUKE) AFTER

Engraving, steeplechase with dress
Signed in plate "Luke Fildes 96"
Signed "Luke Fildes" in pencil lower left
Signed lower right in pencil "H. [illegible]"
London 1897, The Fine Art Soc.
20½ x 15¼

Print only Dec. 21, 1982

FIORINI

"La Fenetre"
color intaglio
AP
19 3/4 x 14 3/4
AAA
$60. less 15%

Print only

Dec. 23, 1982

FOUJITA, L.

"Jeunesse"
lithograph
111/250
21¼ x 15 5/8
AAA
$40. less 15%

(FRANCISQUIN) 4F2E5 Print only June 4, 1984

Engraving, sleeping Venus and Cupid
Engraved by Adrian Wack in Vienna 1787
Plate 17 7/8 x 19¼

Print only June 8, 1934

(FRASER, ALEXANDER) after painting by, engraved by Charles T. Lewis
"Robinson Crusoe Reading the Bible to his Man Friday"
Published 1876 by Tallyson & Graves, London.
Colored intaglio
13½ x 23½ sight
From Frost & Reed [illegible], see invoice in Fraser file, F & R [illegible]/EI2445, 1965

FREED, DAVID

1. "International Story I (Confused Victory)"
Etching, colored
17/25
17 3/4 x 25 3/4
AAA
$75. less 15%

2. "International Story III (Delicious Proposition)"
Etching, colored
19/25
17½ x 25½
AAA
$75. less 15%

3. "El Greco's Leg"
Etching, colored
8/15
17 3/4 x 19 3/4
AAA
$40. less 15%

4. "International Story V (The Pink Question)"
Etching, colored
7/20
17½ x 25½
AAA
$65. less 15%

5. The Philosopher's Page"
1/12
Etching, colored
21 3/4 x 17½
AAA
$45. less 15%

FREED, ERNEST

1. "Death of the Big Top"
Etching , colored
AP
1958
22¼ x 35 3/4
AAA
$90. less 15%

2. "Afternoon of a Faun"
Etching, colored
16/50
1954
21⅛ x 35 3/4
AAA
$90. less 15%

Ray H. French has been exhibiting in national exhibitions since 1946. He has had twenty-six one-man shows at such places as the Sheldon Swope Art Gallery in Terre Haute, Indiana; Boise Art Galery, Idaho; Rockford (Illinois) Art Association; Lieber's and Art Crest Galleries in Indianapolis; and the Universities of Mississippi, Denver, Florida, DePauw, Hollins, Hastings, Bellarmine, Millikin, Eastern Illinois, and Wisconsin.

French's engravings have been exhibited extensively in leading museums, art galleries, and universities in the United States, Europe and Africa. He is a member of the Associated American Artists Gallery, the Creative Graphics Gallery, the Society of American Graphic Artists, Print Council of America, and the Indiana Artists Club.

His works are in many public and private collections including the Museum of Modern Art, Denver Art Museum, Sheldon Swope Art Gallery, South Bend Art Association, Louisville Art Center Association, Rockford Art Association, the Victoria and Albert Museum in London, the Bibliotique Nationale in Paris, The Library of Congress, and many university collections.

Since 1947 his prints have been represented in traveling exhibitions in the United States, Europe, and Africa that were circulated by the Museum of Modern Art, the American Federation of Arts, and others. His engravings have won thirty-one prizes and purchase awards.

French is a native of Terre Haute, Indiana and has studied at John Herron Art Institute, Indiana State Teachers College, University of Colorado, and the State University of Iowa. He received both the B.F.A. and M.F.A. degrees at Iowa where he was a student of Mauricio Lasansky. Mr. French is [redacted] professor of art at DePauw University, where he teaches printmaking, painting and art history.



32.



44.

FRENCH, RAY H.

1. "Enchantment"
 color intaglio
 13/25
 1959
 20 x 15 7/8
 AAA
 $50. less 15%
 see biographical etc. note on back of mat

2. " "Growth"
 color intaglio
 5/25
 1960
 20 3/4 x 16½
 AAA
 $40. less 15%

3. "Intrigue"
 color intaglio
 9/15
 1960
 15 3/4 x 19 3/4
 AAA
 $50. less 15%
 see biographical etc. note on back of mat

4. "Space Cage"
 ~~xxxxxxxxxxxx~~
 inkless intaglio, embossed white on white
 4/10
 1960
 plate 20 x 15 3/4
 AAA
 $30. less 15%
 see biographical etc. note on back of mat

5. "Jester II"
 8/10
 etching and embossed
 1962
 plate 20 x 15 5/8
 AAA
 $30. less 15%

FRIEDLAENDER, JOHNNY

Prints only

Jan. 23, 1984

Nine prints, etchings and aquatint, semi-abstract and fanciful creatures, humans, objects, etc., apparently a series, all 65/75, most 9 x 11 5/8, others not very different, all signed lower right

(FRITH, W. P.) A[illegible] E[illegible]

1. "The Derby Day"
 Colored engraving
 W. P. Frith pinx.
 August Blanchard sculp.
 London, pub. 1863 by E. Gambart & Co.
 22 x 44½ sight
 Frost & Reed, their #[illegible], 1967

2. "Life at the Sea-Side, Ramsgate 1854"
 Painted by W. P. Frith
 Engraved by C. W. Sharpe
 Tinted by McQueen
 24 x 47 sight
 Frost & Reed, their #F/E11572, $70.

FUCHS, ERNST

Etchings:

1. "Ezechiel"
 Signed lower right
 32/60
 10 x 6½
 #45 in book, below, "Das Graphische Werk".
 1952

√G. 2. "Samson Findet Den Kadaver Des Lowen"
 Signed lower right
 12 x 9½
 #62 in "Das Graphische Werk"
 From "Samson", below.
 1961

Books:

✓ 1. "Samson"
 See "Das Graphische Werk", page 100, for description of book.
 This is the French edition (was a corresponding edition in English and German)
 #41 of 72 (of total edition of 100)
 Signed by Fuchs
 Jaspard, Polus & Cie., Monaco, 1967
 20 signed original etchings
 Acquired from Fuchs through Clayton Campbell
 Folio

2. "Ernst Fuchs - Das Graphische Werk"
 Verlag fur Jugend und Volk, vienna and Munich, 1967, 4to.
 #62 of 200.
 Three signed original prints

Print only Dec. 7, 1982

GAFGEN

" Seule"
Etching, color
45/50
19½ x 15½
AAA
$45. less 15%

GAG, WANDA
Prints:

1. "Wash Tubs"
 6 7/8 x 10

2. "Stairway at Macy's"
 9 7/8 x 12 ½
 1941

3. "Spring in the Garden"
 9 7/8 x 13

4. "Fireplace"
 11 x 8 3/4
 1930

5. "Backyard Corner"
 10 3/8x12 7/8
 1930

6. "Mushrooms"
 sight 11¼ x 13½
 1932

7. "Forge"
 11½ x 13 3/4
 1932

All lithographs
All from Weyhe, N. Y. , during 1930's and 1940's

Books:

Print only

Dec. 24, 1982

GANSO, EMIL

"Aurora" (female nude reclining on bed, face down)
colored lithograph
sight 11⅝ x 16½
framed, hanging on furnace room door, basement
Weyhe, 1930's (Ganso's widow worked there)

Print only Dec. 23, 1982

GELB, JAN

"Distant Planet"
etching and relievo
4/25
1961
15 7/8 x 19 3/4
AAA
$50. less 15%

GENTILLI, JEREMY

1. "Dance"
 colored intaglio
 11/20
 1963
 sight 21 x 15 3/4
 AAA
 $30. less 15%

2. "La Cruche"
 colored intaglio
 9/50
 sight 19 3/4 x 18½
 AAA
 $45. less 15%

Print only June 4, 1934

(GERARD, F.) AFTER

"Thetis portant L'Armure d'Achilles"
Engraving
F. Gerard pinxit, Joseph Nicholas sculp. 1827
23 x 16 sight

Print only June 2, 1964

WILLS, J. W.

Colored lithograph
"Print of Mr. Jonas Webb, of Babraham, and his three Rams, which gained the First Prizes at Liverpool 1841"
"Painted and Drawn in Lithotint by J. W. Wills. Printed by Hullmandel".
Pub. London, 1842, by J. Moore.
19 x [illegible] 7/4 sight
From Frost & Reed, their [illegible], 1968.

Prints only Sept. 9, 1984

GILLRAY, JAMES

1 - 10 and 24 and 25 framed, colored

1. "St. George's Volunteers Charging Down Bond St., after Clearing the Ring in Hyde Park and Storming the Dung Hill at Marybone", pub. 1797
2. "German Nonchalence; - or -, the Vexation of Little Boney", 1803
3. "Push-Pin" 1797
4. "A Kick at the Broad-Bottoms! - i. e. Emancipation of All the Talents" 1807
5. "A Welsh Tandem" 1807
6. "A Pig in a Poke. Whist, Whist" 1788
7. "The Life of William Cobbett" 1st Plate 1809
8. "The Friend of the People, and his Petty-New-Tax-Gatherer, paying John Bull a Visit" 1806
9. "Enter Cowslip, with a Bowl of Cream" 1795
10. "Search Night; - or - State Watchman Mistaking Honest Men for Conspiritors" 1798
11. "Harmony before Matrimony" 1805
12. "Scotch Harry's News, - or - Nincompoop in High Glee" 1792
13. "Life of William Cobbett", 2nd Plate 1809
14. "The Valley of the Shadow of Death" 1808
15. "Mamlouk, et Hussard Republicain" 1799
16. "La Bonnet-Rouge, - or - John Bull Evading the Hat Tax" 1797
17. "Corporal Stamina" 1801
18. Untitled? Woman playing harpsichord accompanied by two caterwalling cats, 1782
19. " - so Skippy Skipt on, with his wonted grace" 1800
20. "Oh! Listen to the Voice of Love" 1799
21. "Waltzer au Mouchoir" 1800
22. "Germans Eating Sour-Krout" 1803
23. "Company Shocked at a Lady getting up to Ring the Bell" 1804
24. "Characters in High Life. Delightful Task! to teach the young idea how to shoot!" 1795
25. "A Sphere Projecting Against a Plane" 1792 ✓ D5

N.B. Although all of the foregoing are hand colored, some are apparently from the elephant folio reprints rather than the original editions. Most came from a collection handled by a dealer in Seattle when I was there during WWII, ~~XXXXX~~ $2 to $4 each, as also Hogarth prints.

GIORGI, FIORENZO

"U. S. A. '61"
colored etching
2/10
15 1/8 x 20 7/8
AAA
$60. less 15%

(GIRODET-TRIOSON) AFTER Print Only June 4, 1984

Girodet-Trioson print 1797
Aubrey LeLeconte lithograph 1824
"Danae" viewing self in mirror held by winged cupid
19 x 17 5/8
Rockman ~~XXX~~ $10. - 20% is $8.

Vor

GOGORZA, P. de

1. "La Dordogne"
color intaglio
AP
1959
9 3/8 x 12⅛
AAA
$40. less 15%

2. "Flammaron"
color intaglio
16/20
1961
11¼ x 9 3/8
AAA

GOMBAZ

Set of four seasons:
1. Autumn ✓ D5
2. Winter ✓ D5
3. Spring ✓ D5
4. Summer ✓ D5

All lithographs in several colors
All 31½ x 9 3/4
AAA
$150. for set

Print only Dec. 21, 1982

GRAEBER-PETERS, MARLENE

"Games"
etching
AP (ed. 30)
1969
13 7/8 x 16 7/8
21st BPM, #92, see catalogue
$45.

k.g., k.g.

Print Only June 4, 1984

(GRANT, WILLIAM GRAVES) AFTER

Painted by William Graves Grant
Engraved by Charles Tomkins
V/64A Colored engraving
London, pub. Henry Graves & Co. 1862
[illegible] x 16 5/8
Seated woman holding child above her
From Frost & Reed, their invoice confused, see Kilburne, same
F/R10109, title "[illegible]", $67.00, 1965.

Print only Dec. 21, 1982

GREENWOOD, MARION

"Bathsheba"
lithograph
13/50
27 3/4 x 17 5/8
AAA
$40. less 15%
see biographical etc. note on back of mat

✓ GREINER, OTTO

"Gaea"
etching
Roma 1911
15 3/8 x 12
Shepherd Gallery, N. Y. (see invoice for further data)
$85.
See, in Greiner file, page from Shepherd Gallery catalogue Winter 1982-1983 offering another impression and reproducing the print, note date there 1912 (later impression?)

Print only 11/22/33

SILLIG, [illegible]

"Aves", Stehling, ~~1926~~ Roma 1911

Print Only June 4, 1984

(GREUZE, J. B.) AFTER

✓ "The Listening Girl"
Printed by J. F. Dickie
Engraved by E. Gilbert Hester
Mezzotint, colored
Pub. London 1901 by J. F. Mendoza
10 x 14 3/4
From Doll & Richards at their close-out

Prints only

Dec. 21, 1982

GUGGENHEIM, ELIZABETH

1. "Fleurs"
color intaglio
28/50
1961
11½ x 13 3/4
AAA
$30. less 15%

2. "Creation"
etching
AP
1962
15¼ x 21 3/4
AAA
$40. less 15%

Print only Dec. 21, 1982

HAASS, TERRY ✓

"Ghost Town"
2 color etching
135/200
11 x 13½
IGAS (see page from catalogue on back of mat)(and see flier #46)
$12.
see IGAS flier #69 for other print and descriptive material

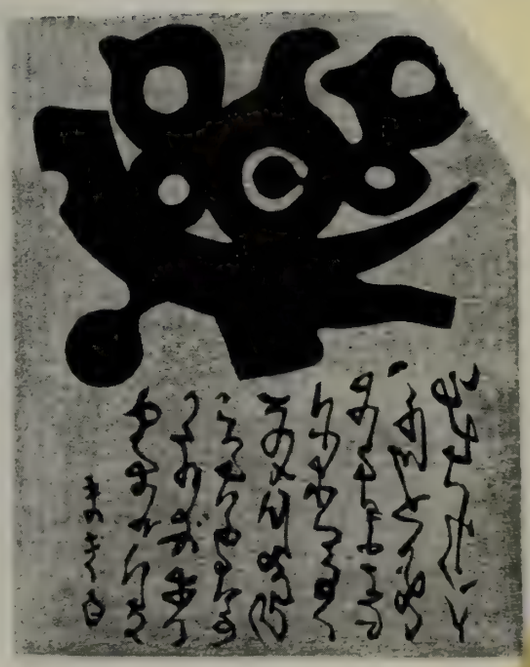
Print Only 4/30/84

MASIWASA, H IDEO

"Little Pond"
Lithograph
73/200
Signed lower right
17 x 11
IGA3



"Symbol No. 2", 2-color woodcut in brown and black.
16" x 12½" on 19¾" x 16" sheet, $7.50.



MAKI HAKU. "From my feeling for life emerged a creative language which seemed to be pure. Using that, I continue cheerfully to compose lyric poems, neat and Japanese, one after the other. Sometimes crying and other times tenderly whispering. The poem is myself and a symbol. What I want is not that only my works be understood but that I myself be understood. I am content if I am seen, chisel in hand, stretching my limbs and murmuring on the ragged floor mats."

Maki Haku, Tokyo.

Maki Haku was born in 1924.

HAKU, MAKI

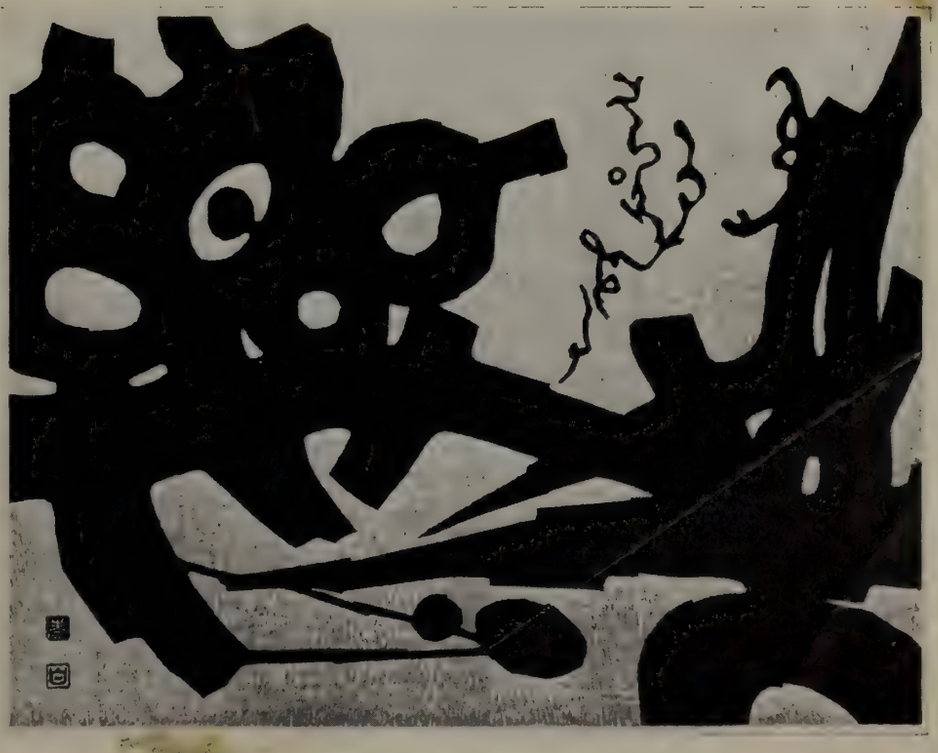
1. "Symbol No. 2"
 woodcut in brown and black
 197/200
 1957
 16 1/8 x 12 3/8
 IGAS
 $7.50
 See page from IGAS catalogue

2. "Symbol No. 3"
 woodcut in light grey and black
 138/200
 1957
 12 ¼ x 16
 IGAS
 $9.50
 See page from IGAS catalogue

MAKI HAKU. From my feeling for life emerged a creative language which seemed to be pure. Using that, I continue cheerfully to compose lyric poems, neat and Japanese, one after the other. Sometimes crying and other times tenderly whispering. The poem is myself and a symbol. What I want is not that only my works be understood but that I myself be understood. I am content if I am seen, chisel in hand, stretching my limbs and murmuring on the ragged floor mats.

MAKI HAKU, *Tokyo, Japan*

Maki Haku was born in 1924.



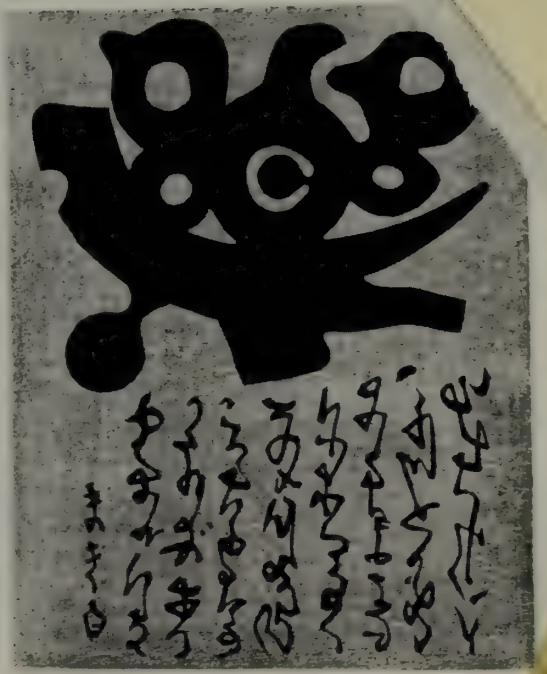
"Symbol No. 3," 2-color woodcut in light gray and black, 12¼" x 16" on 16" x 20" sheet, $9.50.

"Symbol No. 2", 2-color woodcut in brown and black.
16" x 12½" on 19¾" x 16" sheet, $7.50.

MAKI HAKU. "From my feeling for life emerged a creative language which seemed to be pure. Using that, I continue cheerfully to compose lyric poems, neat and Japanese, one after the other. Sometimes crying and other times tenderly whispering. The poem is myself and a symbol. What I want is not that only my works be understood but that I myself be understood. I am content if I am seen, chisel in hand, stretching my limbs and murmuring on the ragged floor mats."

Maki Haku, Tokyo.

Maki Haku was born in 1924.





"The Cry"
by
Leonard Baskin

Woodcut in an edition of 300, 15″ x 12¼″ on 20″ x 16¼″ sheet, $12.50.

HAMAGUCHI, YOZO

"La Coquille"
mezzotint
26/50
11 5/8 x 17½
AAA
$75. less 15%

Print only 12/29/83

HARTTVIEG (?)

Maxims?
"Devisen fur Stammbucher" (Mottos for Album)
Lithograph
Below center, "Harttvieg Scripsit & Lith."
Below left, "J. Lacroix impr."
Below right, "Monachii." (?)
14 3/4 x 20
From Schatzi, $85 less 1/3 is $56.67.

Print only Dec. 6, 1982

HARTUNG, HANS

#111
Lithograph
27/75
20¼ x 29½ sight
AAA
$75. less 15%

Print only Dec. 21, 1982

HAYTER, STANLEY W.

"Fond de la mer"
colored etching
1/30
1960
11 3/4 x 19 3/8
~~$~~
$40. less 15%

Print Only Sept. 9, 1984

HEATH, H.

English humorous print
Etching, hand colored
Caracature couple dancing hilariously, "My wife shall dance and I will sing so merry we'll pass this day", in speech bubble.
Lower right, in plate, "H. Heath del."

GILLRAY, JAMES

Prints only

HEISE, WILHELM

1." Der Abgebluehte Löwenzahn"
white line lithograph (stein stich)
132/150
14 1/8 x 10

2. "Wilder Tuerkenbund"
white line lithograph
85/150
14 x 10

3. "Pompon Dahlien"
white line lithograph
113/150
14 1/8 x 10

All from Weyhe during 1930's or possibly 1940's
All framed, hanging in second floor bath on west door.

HELLEU

Ellen Helleu (the artist's daughter) aged 6½ years. Dry point. Plate 12 x 8. The second proof taken from the plate.

Print only Dec. 6, 1982

HEUER, HEINRICH

" Phantastische Architektur"
Etching and aquatint in two colors
32/80
1965
8½ x 24 3/4

✓10. HEYMAN, LAWRENCE

"Persian Miniature"
intaglio
AP
13 3/4 x 10½
AAA
$30. (see invoice)

HILAIRE

"Le Chambre Rouge"
serigraph, color, or lithograph
45/75
15 3/4 x 21 3/4
AAA
$30. less 15%

Print only Dec. 6, 1982

HILDRETH, JOE

Madrid, N. Y.

Untitled
Lithograph
2/25
V64 1972
18¼ x 24¼
25th BPM #51, see catalogue
$40

Prints and Drawing Dec. 7, 1982

HILL, ED

Prints as follows:

1. "No Miserere, No Kyrie"
Etching, color
AP
17⅛ x 21½
AAA
$75.

2. "Tree"
Lithograph
AP
14 3/4 x 18

3. "Mirror"
Lithograph
AP
18 3/4 x 15½

4. "Melancholia"
Lithograph
AP
Circular, 18½ diameter

HIRSCH, JOSEPH

"Booth"
lithograph
6/60
23½ x 15½
AAA
$40. less 15%
see descriptive note on back of mat

Print only Dec. 21, 1982

HIRSCH, JOSEPH

"Booth"
Lithograph
6/60
23⅝ x 15⅝
AAA
#40. Less 15%
see descriptive note on back of mat

FNIZDOVSKY, JACQUES

1. "The Sheep"
 woodcut
 AP 13/30
 1961
 sight 24 x 16½
 AAA
 $40. less 15%
 see biographical etc. note on back of mat

2. "Turkey"
 linocut
 AP 5/10
 1961
 sight 28 x 12
 15th BPM, #65, see catalogue
 $30.

3. "Opsunflower"
 woodcut
 26/100
 1965
 sight 21 x 19 3/4

4. "Bouquet"
 woodcut
 58/150
 1964
 sight 19 x 22
 17th BPM, #73, see catalogue
 $35.

(See IGAS flier ~~#55~~ and 90 for other prints and descriptive material)

HOBBS, MORRIS HENRY

"Youth"
Etching
Signed in full lower right
11/50
Titled lower left.
5 x 3

HOGARTH, WILLIAM

1. "The Times", Plate II, pub. 1790. Framed Harris.
2. "The Bench", pub. 1758, framed.
3. "The Weighing House"
4. "Exoticks"
5. "The Bathos", pub. 1764
6. "Some of the Principal Inhabitants of the Moon"
7. "The Man of Taste"
8. "Rich's Triumphant Entry"
9. "Paul Before Felix" , pub. 1751
10. "The Lottery"
11. "A Midnight Modern Conversation", colored.
12. "The Politician", after Hogarth, etched by J. K. Sherwin, pub 1775
13. "Confined in Fleet Prison", Plate 7.
14. "Mad in Bedlam", plate 8.

See Note at end of Gillray.

15. "Night" invented + painted by Wm Hogarth

Print only 11/17/83

(HOFFELDER)

"Staatsmachine", satire on bureaucracy, ~~xuxxixxraph~~ lithograph.
German. 18 x 14½. From Schatzki, Oct. 1966. $30 - 10% is $27.

HOMER, WINSLOW

"Eight Bells"
etching
18 3/4 x 24 3/8
Castano, June 1965, $450.
(sold at auction by Skinner in Jan., 1982, for $13,500.)
See my folder on Winslow Homer for other data.

Print only Dec. 6, 1982

HUNT, J. Wm.

"Yesterday's Things"
Intaglio
5/6
19¼ x 25 sight
14th BPM
$45.

IHLE, JOHN

1. "Homage to a Snail"
 color intaglio
 9/10
 9 3/4 x 13 5/8
 AAA
 $30. less 15%

2. "Mugkhas and the Hartebeest"
 color intaglio
 155/200
 1960
 13 3/4 x 21 3/4
 IGAS
 $13.50
 See IGAS flier #48
 See Debenjak for flier page

IKEGAWA, SHIRO

"Eclipse"
Etching-relief print in three colors, black, gray, reddish tan.
46/200
1964
14 3/8 x 14 3/4
IGAS
$13.50
See IGAS flier #61.

XXXXXX

IWAMI, REIKA

"Sea-Evening Calm"
Woodcut in four colors, black, light brown, light blue and gray.
49/210
1964
26½ x 19½
IGAS
$16.
See IGAS fliers#61, and #71.

IZUMI, SHIGERU

"Japanese Folk Dance"
3 color lithograph in black, light blue and light brown
118/210
21 x 14
IGAS
$11.50
see page from IGAS catalogue on back of mat

J. J.

1. "Vanity mis-led by a Woman's Under-standing", hand colored ~~11th~~ engraving.
 Initialled "JJ" lower right in plate
 London, Pub. 1819.
 From Schatzki
2. "Bent on Love, or Love's last Shift", hand colored ~~11th~~ engraving.
 Initialled same lower left
 Same publication.
 From Schatzki

Print only Dec. 21, 1982

B. M. JACKSON

"The Great Broadcast"
engraving
9/40
17 3/4 x 11 7/8
15th BPM, #73, see catalogue
$40.

JACKSON, HAZEL

Woodcut

"They brought the ammunition up"
1/50
Signed lower right
10 7/8 x 11

Print only Dec. 19, 1982

JELINEK, HANS

h.g., h.g.

1. "Oblivion"
 woodcut
 20 x 11 3/4
 20th BPM (#51, see catalogue)
 $80.

2. "Thistle"
 woodcut
 139/220
 1961
 34 x 12
 IGAS (see page from catalogue attached to ribbon copy this memo)
 $12.

The time will soon arrive when we all will begin to think about **Christmas presents** for members of our families and friends. The so-called, "Christmas Series", will be released about the 10th of November, but aren't there in **this** series some prints which you would like to have on hand for Christmas?

It might be well to mention our **Gift Certificates** which members also may purchase. The IGAS Gift Certificate gives the recipient the opportunity to choose his print from 21 new IGAS selections offered in three bulletins. Under this arrangement there is no commitment to buy additional prints. (This is not a membership.)

These Gift Certificates are priced at $14.00 each which includes packing and mailing costs for the chosen print.

(See last line of the order form on another page of this bulletin.)



"Thistle," woodcut, 34" x 12" on 40" x 19" sheet. $12.00

HANS JELINEK. In his "Thistle" the prickles meet and miss with the savage delicacy of late Gothic tracery. Jelinek has also made the print in the Gothic technique of cutting a pearwood plank with a knife. The result has the charm of a mediaeval herbal seen through contemporary eyes.

A. Hyatt Mayor

The Metropolitan Museum of Art

Hans Jelinek was born in Vienna in 1910. He has lived in this country for many years and has won numerous prizes. His work has appeared in exhibitions throughout the United States, Europe and the East and is represented in many major museums. He was a member of the Art staff of the New School of Social Research and is at present Associate Professor of Art at the College of the City of New York.

Takahashi

"Nostalgia of Kyoto", 7-color woodcut in dark brown, light brown, tan, grey, olive green, black and terra-cotta, 34 3/4" x 22" on 36 3/4" x 24 1/4" sheet of Japanese paper especially handmade for this edition.



FROM

Associated American Artists

605 FIFTH AVENUE, NEW YORK 17, N. Y.

ARTIST Chaim Koppelman

TITLE Death and the Butcher II

MEDIUM aquatint PRICE $40

Print only Dec. 19, 1982

JOHNSTON, INEZ

"Beyond the Gobi"
3 color etching
187/200
17 3/4 x 11½
IGAS
$11.50

JULES, MERVIN

1. "Young Man with a Horn"
 4 color woodblock in black, tan, greyish green and yellow
 81/200
 17½ x ~~XXXXX~~ 17 3/4
 IGAS
 $10.50
 see page from IGAS flier on back of mat.

2. "Sandman and Fireflies", titled lower left
 Signed lower right
 Woodcut, colored
 12 x 10
 From Weyhe

3. "Old Man Noah", titled lower left
 Signed lower right
 Woodcut, colored
 16 3/4 x 20 3/4 sight
 Framed
 From Weyhe

Print only Dec. 25, 1982

KANDINSKY

Title? (Non-objective composition) J 96
lithograph, color
1923
13½ x 10½
N. Y. dealer, 1930's
$10.?
framed by Goodspeed's

KENT, ROCKWELL

1. "Prometheus"
 ~~woodcut~~ copper engraving
 4 x 2 3/4
 1931
2. "Deep Water"
 ~~wood cut~~ engraving on maple
 5 3/8 x 6 7/8 1931
3. "Heavy Heavy Hangs Over Thy Head"
 lithograph
 9 1/8 x 12
4. Title? Winged female figure burning at stake, books for fuel
 lithograph
 13 3/4 x 9 3/4
5. Beowulf, same subject as illustration opposite page 112 of book "Beowulf", image larger and reversed, signed original from which the illus. was probably reproduced.
 13⅛ x 10 1/8, lithograph 1931
6. Title? Seated figure, facing viewer, left elbow on knee, hand under/ chin
 13 5/8 x 9 5/8, lithograph
7. "Charlotte"
 lithograph
 10 5/8 x 14 3/8

#1 is #64 of "Rockwellkentiana"
#2 " " 73 " "
#5 " " 61 "

KENT, WILLIAM

Five untitled relievo (?) prints as follows:

1. Stylized fish
 3/20
 (1958) 1963
 5 3/4 x 26¼
 black on grey background

2. Insects and hands
 AP
 1963
 5½ x 20
 black on green background

3. Insects
 AP
 1963
 5½ x 20
 gray on green background

4. Same as preceding, but 13/20, brick red on lighter red

5. Owl, roach, leaves, cigar, bug
 AP
 1963
 sight 19 x 18 3/8
 green on grayish green

Print Only June 4, 1984

KILBURNE, G. G.

Colored engraving
Interior scene, standing woman, child on hearth with toys.
Signed lower left in pencil
London, pub. 1871 by Henry Graves & Co.
From Frost & Reed, their invoice in error, see William Graves Grant,
their number F/E12109, title " Playtime", $67.20, 1965.
21 3/4 x 16 3/4

Dec. 4, 1982

Print only

KIMURA, KORO

"Wedding of the Night"
Woodblock, nine or more colors.
8/50
1958
13 3/4 x 22¼
IGAS
$15.
See IGAS flier #48.
See IGAS flier #55 for other print and descriptive material

KIMURA, SHIGERU

1. "Rail"
 etching
 signed lower right
 87/100
 4 7/8 x 3 7/8
 IGAS
 $8.00

2. "Freight Cars"
 etching
 signed lower right
 133/200
 4 3/8 x 8 5/8
 IGAS
 $10.00

Print only Dec. 23, 1982

KITTLESON, EARL

"The Sundowners" (1)05
intaglio
11/20
13 3/8 x 15 7/8
15th BPM, #79
framed, for my office
$50.
2728A- N. Maryland Ave., Milwaukee, Wisc.

KLABUNDE, CHARLES

1. "The Bearing of the Cross"
Etching
6/20
23 3/4 x 35 3/4
AAA
$90. less 15%

2. "St. John of Patmos"
Etching
3/40
35 7/8 x 24
AAA
$90. less 15%

3. " Viva Voce #1"
Etching
6/30
23 3/4 x 12 3/4
AAA
$50. less 15%

4. "Viva Voce #2"
Etching
6/30
23 3/4 x 12 3/4
AAA
$50. less 15%

5. "The Dance of the Turtles"
Color intaglio
23/100
23 7/8 x 11 3/4
Swann Auction Gallery

Portfolio:

"The Cycle of Sangsaric Phenomena". Six Etchings by Charles Klabunde, New York 1968.
Of each plate, 40 impressions plus 5 artist's proofs. 20 of the 40 put in portfolios numbered 1/40 through 20/40. This is #4.

Print only Dec. 21, 1982

KOETSCH, BARBARA

Brookline, Mass.

"Caged"
etching and aquatint
6/15
1968
23 3/4 x 19
20th BPM, #59, see catalogue
$50.

Print only

Dec. 21, 1982

KOPPELMAN, CHAIM

1. "Mr. and Mrs."
 intaglio
 7/30
 19 3/4 x 15 3/4
 AAA
 $65. less 15%
 See biographical etc. note on back of mat

2. "Voyage West"
 intaglio
 9/30
 15 3/4 x 19½
 ~~xxx~~ 16th BPM, #76, $55.

3. "Crucifixion"
 etching and aquatint
 Ed. 25
 AAA
 $35. less 15%
 17 3/4 x 15

4. "Unholy Trio"
 etching and aquatint
 Ed. 25
 9¼ x 17 3/4
 AAA
 $35. less 15%

5. "Wings of the Dove"
 intaglio
 19/220
 17⅛ x 14 7/8
 AAA (See biographical etc. note on back of mat)

6. "There is a Way"
 etching and aquatint
 Ed. 25
 10 x 18
 AAA
 $40. less 15%

7. "Death and the Butcher III"
 aquatint
 Ed. 25
 17 7/8 x 23 3/4
 AAA
 $45. less 15%

8. "Retrospect"
 engraving
 7¼ x 13 7/4
 AAA
 See biographical etc. note on back of mat

KOWALKE, RONALD

✓ 1. "Beggar's Opera"
etching and aquatint
AP
1966
23 3/4 x 17½
AAA
$90. less 15%

✓ 2. "Leda and the Jackroller"
etching and aquatint
2/30
1967
23 3/4 x 15½
AAA
$90. less 15%

3. "Dante's Inferno"
Ten etchings by Ronald Kowalke accompanied by fragments of text taken from the English translation by Henry Francis ~~Carey~~ Cary and printed at Impressions Workshop, Boston, 1970.
In portfolio box
Each plate signed lower right, captioned lower center, ~~XXX~~ "1/40" lower left
Plates 18 x 25
With original copper plate for Canto XIII

✓ 4. Sheet with four etchings, each 1 7/8 x 2 7/8, related to the "Inferno" series, signed lower right.

See #64465 of De Cordova show 1963, catalogue in Dergalis file.

Print only 4/29/84

KROLL, LEON

Portrait head of man
Lithograph
Signed lower right
Inscription at bottom: "This print is for my friend "Serena" Mrs. Arthur Tashko"
On back of mat: "Mrs. ? Tashko, 431 Boylston St., Boston"
13½ x 9

Prints only

Dec. 6, 1982

KRUG, HARRY

1. "Voyageur"
Lithograph?
48 ed.
20 3/4 x 26 3/4 sight
AAA
$50. less 15%

2. "Sunken Warrior"
Lithograph ?
47 ed.
18 3/4 x 24½
AAA
$30. less 15%

Dec. 4, 1982

Prints only

KUGLER, RUDOLPH

1. "Old Walls in Rome" (Alte Mauren in Rom)
 Four color etching in light and tan brown, gray and black.
 56/200
 1960
 15½ x 19½
 IGAS
 $12.
 Framed, for my office
 See IGAS flier #47

2. "The Dock"
 Four color etching in grayish blue, brown, gray and black.
 60/200
 1961
 15½ x 19
 IGAS
 $12.
 See page from IGAS flier in Hermann Ober file.

(See also IGAS flier #53 for other print and descriptive material)

Print only Dec. 21, 1982

LACROIX, RICHARD

"Cascades"
color intaglio
21/50
1962
16 5/8 x 15¼
AAA
$35. less 15%
see IGAS flier #92 for other print and descriptive material

LaMORE, CHET

1. "Hi Diddle Diddle"
 color lithograph
 4/65
 signed lower right
 20 ¼ x 16

2. "Chicken Little"
 color lithograph
 8/60
 signed lower right
 15 ¼ x 9 3/4

3. "Jonah and the Whale"
 color lithograph
 7/65
 signed lower right
 14¼ x 17 1/8

~~All from Weyhe, N. Y.~~

✓ 10- 4. "Dog Carnival #2"
 color lithograph
 2/50
 signed lower right
 13 x 20 sight

All from Weyhe, N. Y.

(LANDSEER, EDWIN) AFTER

1. "Favorite Pony and Spaniels".
 Painted by Edwin Landseer
 Engraved by Thomas Landseer
 Hand-colored engraving
 Republished London 1857 by Thomas Boys
 27 x 26 sight
 From Frost & Reed, their number S/E. 14009, $96., 1968

2. "The Prize Calf"
 Painted by E. Landseer
 Engraved by T. L. Atkinson
 London, pub. 1871 by Henry Graves & Co.
 27 x 19¼ sight
 From Doll & Richards at their close-out

3. Engraving, no title, three dogs, one with paint brush in mouth, and dead ducks and other birds.
 After Landseer, I believe, but no lettering to say so
 Signed lower right in pencil "W. H. Simmons"
 Pub. 1879 by Thomas Agnew & Sons
 22½ x 22
 From Doll & Richards at their close-out

Prints only Dec. 5, 1982

LANDAU, JACOB

1. "The Gypsy"
 Woodcut in black, green and red
 69/100
 12x12¼
 AAA
 $25. less 15%
 See label on back
 Invoice

2. "Much Ado About Nothing"
 Woodcut in red, yellow and black
 AP
 13 5/8 x 13 5/8
 AAA
 $30. less 15%
 Invoice

Print only Dec. 4, 1982

LANDECK, ARMIN

Litchfield, Conn.

"Rooftop and Skylights"
Engraving
17 7/8 x 20 3/4
21st BPM #71
$45.
See 21st BPM flier

Print only Dec. 21, 1982

LAUSSEN, THOMAS

"Higher than Kites"
lithograph and collage
ed. 54
1952
17 x 11 3/4
Hyman Swetzoff estate

(LAWRENCE, SIR THOMAS) AFTER

"Lady Wallscourt"
Engraved by T. B. Appleton
Mezzotint
20 x 16
From Doll & Richards at their close-out

LEBRUN, RICO

1. "Crucifiction"
 lithograph
 12/20
 24⅛ x 30 3/4
 AAA
 $200. less 15%

2. "Rain of Ashes"
 lithograph, red and black
 13/60
 13½ x 17
 AAA
 $75. less 15%

(3, 4, 5 and 6, series "Ballad of the Wind", lithographs, 1945,
AAA, each $75 except #5 which is $50, all less 15%)
#6 in green, red and black:

3. 36/45
 Figure in profile, seated on ground clasping knee
 13 3/4 x 17 3/8

4. 61/65
 Standing figure carrying corpse over shoulder
 18 1/8 x 11 5/8

5. 39/45
 Figure attacking another with knife.
 14¼ by 18

6. 57/86
 Two figures in horizontal tombs, one above other, lower a knight,
 upper a semi skeleton
 13 5/8 x 17 5/8

Print Only 4/30/84

✓ LIMDEN, ANTON

"Roman Walls"
Etching
Signed lower right and dated 1961
19/90
12 x 9½
Brentano's Galerie Moderne, N. Y., $35., 1964, see invoice

Print only Dec. 23, 1982

LEIBER, GERSON

"The Antique Room", second state
color etching
26/50
1961
17 3/4 x 23½
AAA
$40. less 15%



GERSON LEIBER, born in Brooklyn in 1921, studied art in Hungary during the last war. On his return to the U.S. he continued his studies at the Art Student's League and at the Brooklyn Museum Art School. He received a Tiffany Scholarship in 1957. A painter and printmaker, Leiber has had several one-man shows in New York. His printmaking is chiefly confined to the intaglio processes in which he has knowledgeable skill. Among his more well-known prints are "The Nervous Square" and "Under the El" wherein he has caught the tempo and mood of the city. However, his range of interest is wide and he portrays life as it flows about him with warmth and thoughtfulness.

Una E. Johnson
Brooklyn Museum

"Figure in Foliage" etching, 17⅜" x 14¾" on 21½" x 17¾" sheet. $9.50

HIDEO HAGIWARA is a well-known painter and woodcut artist in Japan. Born in 1913, in Kofu, he graduated from the Tokyo Arts School in 1938. Over the past twenty years, in the wake of the abstract style, he developed as an artist under the impetus of Onchi's leadership. His work is still deeply rooted in the Japanese tradition. Elise Grilli wrote in the Japan Times about his prints: "Hagiwara's present style is a summation of technical gropings, acting as a foundation for a sudden sureness of poetic utterance. His personal style deviates from the classic path of the Japanese print in somewhat the same way as Debussy moved away from the clarity of Bach." At the Tokyo International Print Biennale, he was awarded "The Best Work of 1960."



"Little Pond," 5 color woodcut in black, light and dark gray, bluish-gray, blue, and brown with silver dust, 17" x 11" on 21" x 15" sheet. $12.00

Print only Dec. 22, 1982

LIZ, STANLEY

Untitled, man at table drinking from goblet, diabolic fantasy creature above, chessboard with crosses, daggers, etc. on table.

✓ 6#

lithograph (?)
2/15
1954
7 7/8 x 9 3/4
Artist was, I believe, a student for a time at the Boston Museum school

LOCKWOOD, GEORGE

1. "Persephone"
 Wood engraving, colored
 Lower left: "Persephone - Artist Proof"
 Lower right: "George Lockwood 1960"
 9 3/4 x 10¾

2. "Odilon Redon"
 Wood engraving, colored
 Lower left: "Odilon Redon - Artist Proof"
 Lower right: "George Lockwood 1958"
 11¼ x 4½

3. "Emily Dickinson"
 Wood engraving
 Lower left: "Emily Dickinson - Artist Proof"
 Lower right: "George Lockwood 1960"
 4 x 3

4. Portrait head of man (Self portrait?)
 Wood engraving, black and light brown
 Signed and dated lower right 1962
 With separate presentation to me dated Feb 3, '62.

LORD, ELYSE ~~xxxx~~ ASHE
"Play",

1. ~~XXXXXXXX~~/Chinese Woman and Child
colored etching
~~x/x~~x
T/P
12½ x 7
~~XXXXXXXXXXXX~~ Haley & Steele, Feb. 26, 1962, $45., see invoice.

2. "Odalisque"
colored etching
3/75
17 3/4 x 13 3/4
~~XXXXXXXXXXXX~~ Haley & Steele, Fe . 26, 1962, $60., see invoice.

V 16. LURCAT, JEAN

"Composition avec Poires"
"Exemplaire colore a la Main"
1950
sight 16 x 21½
AAA
$25. less 15%

Print only Dec. 24, 1982

LYDIS, MARIETTE

"Les Tables du Destin"
colored etching
51/100
17½ x 13½
Gotham Book Mart, 1930's or possibly 1940's

(MACLISE, DANIELE), AFTER

Pair:

1. "DEATH OF NELSON"
 Painted by Daniel Maclise
 Engraved by Charles William Sharpe
 Tinted by McQueen
 Pub. 1874
 Art Union of London 1876
 12 x 45

2. Battle of Waterloo, Wellington and Blucher meeting
 Same as prior, but engraved by Lumb Stocks ~~K~~ 1872, Art Union of London 1875

The pair from Frost & Reed, their #F/F 14382, $154., 1967.

William

Print Only

4/30/84

MAJORS √G.

"Burning Bush"

Etching in sepia

Signed lower right

~~AP~~

Titled lower center

77/110

19½ x 15½

IQAS #74, Mar 1967

Print only Dec. 6, 1982

MALONE, ROBERT R.

✓ 10

"Unidentified Flying Objects"
Etching, color
AP
1967
24½ x 35
AAA
$100. less 15%
See IGAS flier #73 for other print and descriptive material

MARGO, BORIS

Five cellocuts, color, as follows:

1. "Genetic Field #2"
 8/10
 1946
 15½ x 21

2. "Genetic Field #3"
 6/10
 1946
 16 x 19 5/8

3. "From the Matrix"
 AP
 16 1/8 x 22 ¼

4. "Jewels in Levitation"
 8/10
 16 x 22

5. "Space Ship #2"
 10/10
 1949 (?)
 16½ x 20

MARON, ANTONIUS

See Antonius Raphael Mengs

Prints only Dec. 19, 1982

MARTIN, FRANK

1. "The Lamp"
woodcut, color
XVI/XXV
10 3/4 x 17
AAA
$30.

2. "Walking Figure"
woodcut, ~~color~~
XI/XXV
sight 26 3/4 x 13 5/8
AAA
$20. (see invoice)

3. "Water Carriers"
woodcut, color
VIII/XXV
26 x 12¼
AAA
$30. (see invoice)

Dec. 4, 1982

Print only

MARTINELLI, EZIO ✓56.

"Figurines"
Inkless embossed print with stippled engraving in brownish-red.
48/200
1961
11 x 17½
IGAS
$12.
See IGAS flier #47

Print only Dec. 22, 1982

MARVIN, FREDERIC

"Collector's Item" √ DS
woodcut
50 Imp.
sight 29½ x 13½
15th BPM, #101, see catalogue
$60.
New York, N.Y.

Print only Dec. 23, 1982

✓ MARX, ROBERT E.

"The Strike"
color linoleum cut, six color in red, black, blue, green and gray
34/210
1956-1958 (1953?)
IGAS
13 3/4 x 22
$8.50

HANS ERNI. In our series #9 we offered two prints by this artist which were very soon sold out. We are fortunate in securing another one of Erni's newest graphic works. Of this edition we have fifty lithographs only. As always we shall honor requests in the order on which they arrive at our office. For the convenience of our new members we hereby repeat our introduction to Hans Erni which appeared in the previous bulletin.

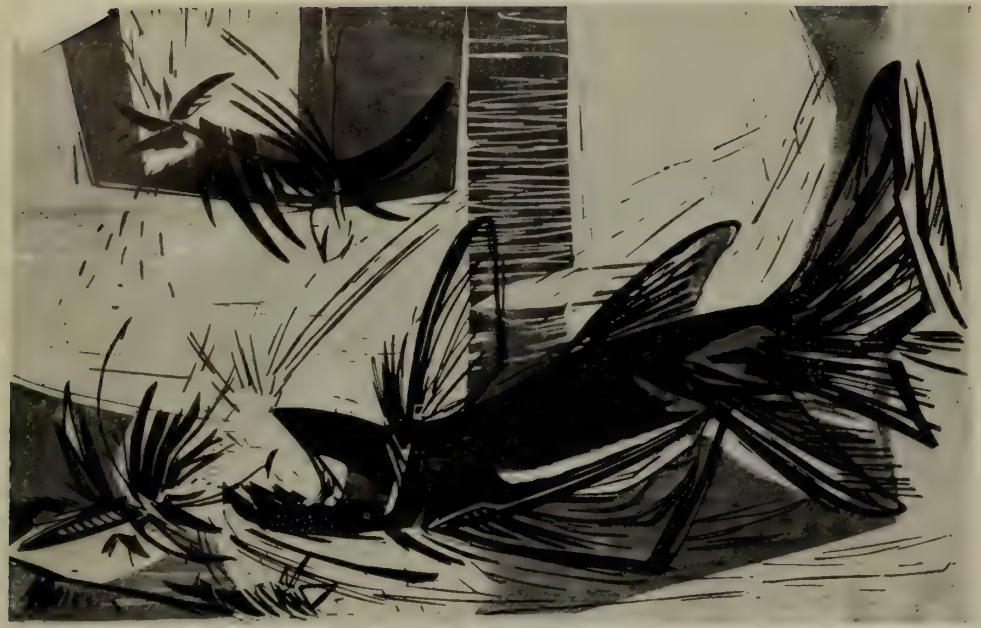
Erni hardly needs introduction in the United States. His one man shows at Knoedler Gallery, New York and the Main Street Gallery, Chicago came long after his great reputation as a graphic artist, muralist and painter in Switzerland and other European countries was firmly established.

In much of his graphic work he seems to strive successfully for the translation of classical myths and their traditional Greek forms into the idioms of our time.

Hans Erni is represented by the KNOEDLER GALLERY, New York, and MAIN STREET GALLERY, Chicago, Illinois.

Hans Erni. No. 289. "Team." Three color lithograph in brown, green and black. 16"x20" on 17"x21¼" sheet. $8.50.





Robert Marx, A-22. "The Strike". Six color linocut in red, black, blue, green and grey. 13¾"x22" on 20"x25" sheet. $8.50.

Robert Marx is represented by the KORMAN GALLERY in New York.

ROBERT MARX was born in Germany in 1925. His studies, with the exception of one year at the University of Heidelberg, were completed at the University of Illinois. At present he is on the faculty of the University of Wisconsin.

"The Strike" is a print that is both attractive and forceful. It attracts at once because of the color scheme, cherry red, black, grey and green. The precision of the clean cutting of the linoleum blocks emphasizes a bold harmonious design in which large areas of white play an important part. Although the fish has become again a modern symbol, Marx uses it in quite a straightforward way. "The Strike" is evident and economical in its lack of unnecessary detail.

Print only June 4, 1984

Print only Dec. 6, 1982

✓ MATHESON, D. R.

"Of Another Time"
Intaglio, colored
1/50
1961
21 3/4 x 27 5/8
BPM
$60.

Print Only 4/30/84

McCLELLAN, JOHN ✓ 15-

Untitled, Dryad and feet of Pan (?)
Lithograph
Signed lower right and dated 1936
Ed. 30
Inscribed "For Louis" (Louis Black)
12 3/4 x 16

Prints only Dec. 6, 1982

McCOMBS, BRUCE

✓ 1. "Avenue"
Intaglio
5/150
1975
22 x 27 3/4
$85.

2. "Gulliver's Packard"
Intaglio
42/200
1978
22 x 27½
30th BPM, #94, see catalogue
$175.

Holland, Mich.

Print only Dec. 21, 1982

MECKSEPER

"Table"
color intaglio
23/30
1962
11 3/4 x 15 5/8
AAA
$50. less 15%

Print only

Dec. 6, 1982

MEEKER, DEAN

"Icarus - Post Volantum"
Intaglio
6/50
20½ x 30 3/4
AAA
$90. less 15%

MENGS, ANTONIUS RAPHAEL

Set of eight frieze designs, engraved, hand colored
Numbered I to VIII in plates
I to VI, Mengs del. and Angelius Campanella sculp.
VII and VIII, Antonius Meng. del., XXX VII Petrus Vitali sculp., VIII Campanella sculp.
Dimensions and dates:

I.	21 3/4 x 24 5/8	1778
II.	22¼ x 25 3/4	1778
III.	21 7/4 x 24 3/8	1778
IV.	21 7/8 x 25 7/8	1779
V.	22 1/8 x 32¼	1781
VI.	22¼ x 19	1781
VII.	22 x 32½	1783
VIII.	18 3/4 x 22	1786

From Frost & Reed, their #F/T12533 #736.

(MICHELANGELO) AFTER

3 engravings after paintings in the Sistine Chapel
All 7¼ x 22½

1. "Hieremias" (The Prophet Jeremiah)
Aloys Agricola del., Dom. Cunego sculp.

2. "Cumaea" (The Cumaean Sibyl)
Jacob Conca delin., Aloysius Fabri sculp.

3. "Erythraea" (The Erythraean Sibul)
Vincentius Dolcibini delin., Dominicus Cunego sc.

1 and 3 Pio Septimo Pont. Opt. Max.
2 Leoni Duodecimo Pont. Opt. Max

MILTON, PETER

1. "Street Scene"
 etching
 9/50
 1965
 24 x 18
 AAA
 $60. less 15%
 see biographical etc. note on back of mat
2. "The Garden"
 etching
 49/50
 1966
 18 x 24
 19th BPM, #83
 $80.
3. "Child's Play"
 etching
 4/75
 1966
 23 x 35½
 AAA
 $150. less 15%
4. "Julia Passing"
 etching and engraving
 68/100
 1967
 18 x 24
 20th BPM, #74, see catalogue
 $125.
5. "Free Fall"
 etching
 24/100
 1968
 17 3/4 x 23 3/4
 AAA
 $125. less 15%
6. "Mornings with Judd"
 etching
 AP
 1968
 17 5/8 x 23 3/4
 AAA
 $125 less 15%

Baltimore, Md.

7. "The Jolly Corner", by Henry James, with 21 etchings by Peter Milton. See Peter Milton file for descriptive flyer, invoice, etc., $500. from Ferdinand Roten Galleries.

Print only Dec. 21, 1982

MIYASKI, GEORGE

"The Lively Set"
lithograph
3/20
1965
24¼ x 14
AAA
$75. less 15%

MORENA, A.

"Luna Park"
wood engraving (xilografia stampara a mano)
3/20
1958
14¼ x 18 3/4
IGAS
#13.50

MORI, YASU

The

1. "Winter Solstice"
Woodcut in several colors
5/20
196
Sight 19 3/4 x 13 3/8
AAA
$35.
See label on back of mat

2. "Wanderer"
Woodcut in several colors
14/20
18 x 35½
AAA
$30. less 15%
1957

3. "Tranquility"
Color woodcut several colors
1960
Sight 32½ x 23¼
AAA
$60. less 15%

Print only

Dec. 21, 1982

50. MOTI, KEIKO

"Sea Gulls"
color intaglio
4/100
1961
14½ x 19¼
AAA
$40. less 15%

Prints only 7/30/84

MUCHA, ALPHONSE

Colored lithographs as follows:

1. "Dawn" ("Aurora?")
 Signed in plate
 17½ x 33 3/4
 Framed by Harris
 FromLillian Nassau, 927½ Third Ave., N. Y., 1966, $425 for the pair.
 See Mucha file for invoice and data.

2. "Evening" (Dusk?)
 See preceding, same.

Print Only 4/30/84

MUNTAL (X), ROBERT

Untitled, bicycle riders etc.
Colored lithograph
59/75
Signed lower right
Boston Printmakers

Print only Dec. 6, 1982

MYERS, FRANCES

" House Beautiful"
Intaglio
AP
1966
14½ x 21 5/8
AAA
$65. less 15%

Print Only 4/30/84

✓ NAKAYAMA, FRANCOIS M.

25. "Flight towards the Infinite"
Three color etching in black, blue and red
63/100
12½ x 17½
Signed lower right, and dated 1961
IGAS, #15.

Sept. 6, 1984

OAKLEY, J.

Chromolithograph
Little girl cutting out pictures for scrapbook.
Signed in design and dated 1865
Framed

OBER, HERMANN

✓ 1. "Spectre"
Three color linoleum relief cut in black, brownish gray and brown.
22/100
1961
12¼ x 17 3/4
IGAS
$12.
See IGAS fliers in this file, and also IGAS flier #56.

✓ 2. "Cosmos"
Three color linoleum relief cut in black, gray and olive green.
59/100
12¼ x 18
IGAS
$12.
See IGAS fliers in this file.

3. "Dance" ✓DS
~~Four color linoleum relief cut in black, gray, olive green and blue.~~
128/200
1961
12¼ x 18
I GAS
Framed, for my office
Three color relief etching in bluish gray, black and green
$12.
See IGAS flier #45.



HERMANN OBER was born in Austria in 1920. He studied with Soucek in Salzburg, at the Academy in Munich with Professor Hillerbrand; thereafter, for some years in France, and Italy. He has participated in all major print exhibitions in Europe, including international print shows in Tokyo, Cincinnati, Ljubliana and London. His paintings as well as his prints can be found in leading museums of Europe, also in important private collections.

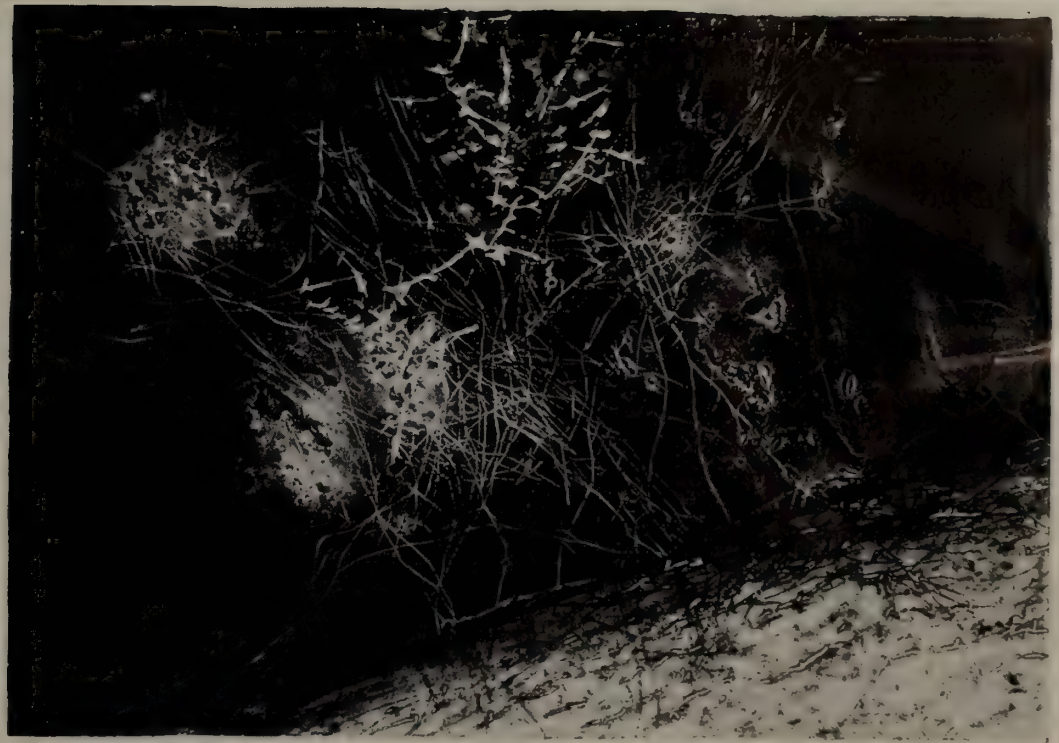
"Spectre," 3 color linoleum relief cut in black, brownish gray and brown, 12¼" x 17¾" on 16¾" x 22" sheet. $12.00

RUDOLPH KUGLER was born in Germany in 1921. His work cannot be classified with any of the movements now fashionable. Particularly, he is the master of color etching. Since 1956 he has been Professor at the Academy for Creative Arts in Berlin. The last two of his IGAS prints have derived their inspiration from the old quarters of the city of Rome. This latest of his etchings, however, presents in colorful composition an ever-changing and fascinating Harbor Scene.



'The Dock," 4 color etching in grayish blue, brown, gray and black, 15½" x 19" on 18" x 22" sheet. $12.00

Ober's skill in relief printing is especially interesting. He works primarily with a double relief — one to elevate, the other to emboss the paper—a device that serves to reinforce the relief effect.



"Cosmos," 3 color linoleum relief cut in black, gray and olive green, 12¼" x 18" on 14¾" x 21" sheet. $12.00



ADOLF DEHN. In the 1920's, Adolf Dehn, then a young but already recognized artist, was listed by the cognizente as one of the leading print makers. By the 40's he was called "dean of the lithographers" by Carl Zigrosser. Such proven skill on the stone, with which he expressed his poetic view of nature and his penetrating insight into mankind, was gained through decades of constant concern with the stone and with black-and-white work in general. In the summer of 1961 Dehn commenced once again to concentrate on making lithographs — this time a series of colored papers which, executed in Paris, are pronounced among the best he has ever done. One of these is the color litho "Haitian Nights", one of his most lyrical, the culmination of a lifetime's work.

Albert Christ-Janer

"Haitian Nights," 2 color lithograph in gray and black, 14" x 18" on 17¾" x 22¼" sheet. $12.00

Print Only 4/30/84

✓ ODA, SHIGERU
26.

"Woman"
Aquatint
28/100
Signed lower right
14½ x 10
IGAS, series 47, Jan. 1962, $11.

Print only

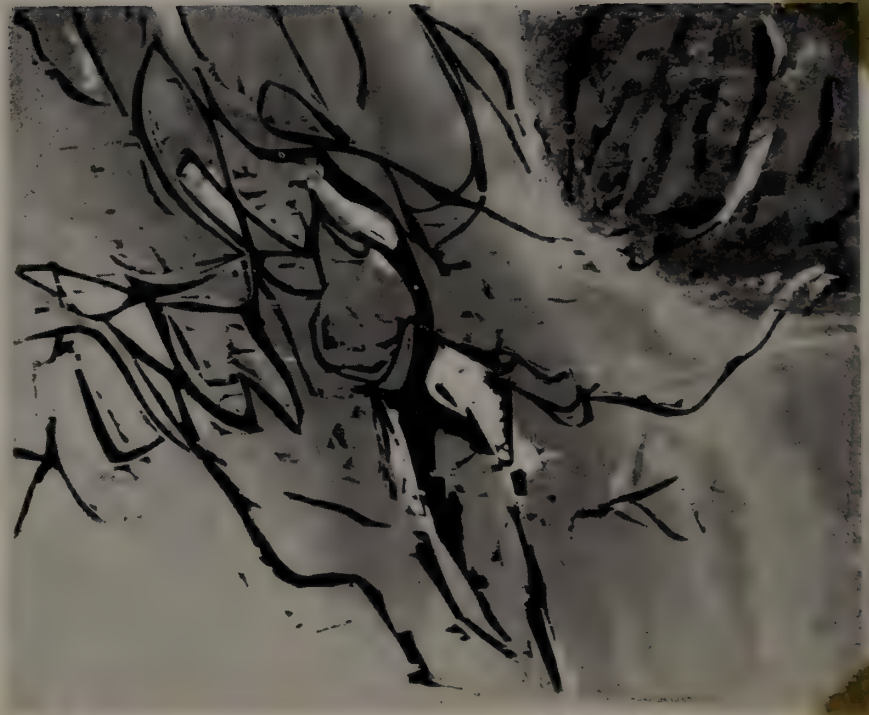
Dec. 6,1982

OESCHGER, RAMON

✓ 64

"Landscape 1963 #6"
Collagraph
7/25
1963
21½ x 27½
16th BPM #111, see catalogue
$40.
Los Gatos, Cal.

WALTER FELDMAN, born in 1925, painter, worker in architectural mosaic, stained glass and graphics, reveals in this print his varied interests. They are reflected not only in "Counter Event's" dynamic richness of color but also in its experimental approach. He studied at the Boston Museum and Yale University; has won various awards, among them the Print prize of the Metropolitan Museum of Art and the Tavallazo d'Oro of the International Competition at Milan. He has worked abroad on a grant from Yale University and at another time on a Fulbright Fellowship. His paintings and prints can be seen in a number of public collections including the Metropolitan Museum of Art, the Museum of Modern Art and the Library of Congress.



"Counter Event," 6 color woodcut in tan, grey, dark and light red, light blue and black, 11¼" x 14" on 17¼" x 20" sheet, $10.00.



"Brave and Noble," 3-color Urushi (Japanese lacquer) and woodcut in black, light brown and olive green, 11½" x 21" on 15¾" x 22½" sheet, $9.50.

HIROSHI OHMAE was born in 1926 in Japan. He has exhibited his works regularly at all major Japanese print exhibitions. His prints became known in the United States through the exhibitions of the Art Institute of Chicago and the exhibition "East Meets West" in the Oregon University.

Print only Dec. 4, 1982

OKAMURA, KICHIEMON

"Eagle Hunter"
Three color woodcut, black, gray and brown
172/200
1967
23¼ x 20 3/4
IGAS
$20.
See IGAS fliers#80 and #86

Print Only 4/30/84

✓ OOSTING, JEANNE

35 -

"Still Life"
Five color woodcut in light green, yellow, brown, reddish brown and black
85/100
Signed lower right
8¼ x 15 3/4
IGAS, $11., see flier

Print only Dec. 21, 1982

PETERDI, ~~GABOR~~ GABOR

"Resurrection II"
etching
10/22
1963
23 3/4 x 19½
AAA
$90. less 15%
see biographical etc. note on back of mat
see IGAS FLIER #54 for other print and descriptive material

See catalogue, in Dergalis file, of De Cordova 1963 painting show.

PHILIPP, MARTIN E.

Book plate etchings as follows:

1. "Ex Libris Karl Martin Andress"
 25/40
 Signed "M. E. Philipp" lower right
 Framed by Harris
 Dated "4.21." in plate

2. Book plate, Josef Lenze.
 Signed same as preceding
 Dated "VI 20" in plate
 Framed Harris

3. Book plate, Fritz Kruse
 Signed same
 Dated "VIII 1919" in plate
 Framed Harris

4. Book plate, Bedrich Benes
 Signed same
 Dated "9.21" in plate
 Framed Harris

5. "Ex Libris Ludw. Arthur Haft"
 13/20
 Signed same
 Dated "XII 1917" in plate
 Framed Harris

6. Book plate, Adolf Kuchenbecker
 Signed same
 Dated "VIII 20" in plate
 Framed Harris

7. Book plate, Dr. Eugen und Auguste Bircher-Oehler
 28/30
 Signed same
 Dated"12.23." in plate

8. Book plate, Klaus Blanckertz
 22/60
 Signed same
 Dated "2.24." in plate

9. "Ex Libris Jakob G. Staadt"
 Signed same
 Dated "1920" in plate

Prints only

~~PHILLIPS, MARTIN E.~~

Print only Dec. 19, 1982

✓ 8. PHILLIPS, HELEN

"La Danse"
intaglio, color
AP V/XX
13 7/8 x 10½
AAA
$20.
1953

Print only 3/27/84

BIERCE, DANNY

"Sad Soloist"
Etching
11 3/4 x 8 3/4
1958
Signed lower right, and dated
AAA
See biographical etc., note on back of mat

PIRANESI

1. "Veduta della Piazza di Monte Cavallo"
 Etching
 Plate 15½ x 21 3/4.

2. Grotesque, fallen columns, sphinx, palms, etc.
 Plate 15 3/8 x 21 3/8

3. Grotesque, snakes, ruins, painter's palette, etc.
 Plate 15 3/8 x 21 5/8

4. One from prison series, torture wheel left foreground.
 Plate 22 x 16½.

PIZA, ARTHUR LUIZ

1. "La Comete Rouge"
 Etching in color, predominantly brown and red.
 143/210
 1967
 20 x 13½
 IGAS
 $25.
 See IGAS fliers #79 and #83

2. "Cosmotenie"(?)
 Etching, embossed in red and black
 12/50
 23½ x 18¼
 AAA
 $50. less 15%
 Invoice

POSSOZ, MILY

Untitled, two girls, knitting basket, cat, fruit, etc.
colored etching
15/25
9 x 8 3/4
Weyhe, 1930's
framed, hanging in second floor bath

Print Only 4/30/84

POZZATTI, RUDY

"Perugia"
Four color combination etching and woodcut in brown, black, grey and green.
Signed lower right, and dated 1961
89/210
IGAS, Series 48, March 1962, $12.

(RAPHAEL) AFTER

Four engravings from Vatican paintings
Three are as follows:
"Disputa del Sacramento"
"Miracle of the Mass at Bolsena"
"The Meeting of St. Leo IV and Attila"
These three, Joseph Cades delin, Joannes Volpato sculp.
The other, Thomas Minardi delineavit, Aloysius Fabri sculp.
All 22 x 29½ sight
Pio Septimo Pont. Max.-Bonarum Artium Restitutori ac Vinclici

"Triomphe de Galatee"
After "La fresque de Raphael", designe et grave par Joseph
I. ichomme
Engraving
23 x 16 sight

See next page also.

(RAPHAEL), After

"The Planets", set of seven hand-colored ~~xxxxxxxxxxx~~ engravings by Carlo Lasinio, with quotations from Virgil or Ovid, from Frost & Reed, $180 the lot, see invoice, 1/28/68, their "F/F 16242, as follows:

Sol 11 3/4 x 15
Mars " "
Luna 11½ x 14 5/8
Saturnus 11½ x 15
Venus 11 5/8 x 14 3/4
Mercurius 11 3/4 x 15¼
Juppiter (sic) 11 3/4 x 15

See preceding page also.

REDDY, N. KRISHNA

✓ "Water Lillies"
10. color intaglio
80/150
13¼ x 18¼
AAA
$60. less 15%

Print only Dec. 6, 1982

RE'EM, FREDDY

64 "Composition of Flight"
Colored etching
AP
20½ x 26½
AAA
$90. less 15%

Print Only 4/30/84

RICHTERICH, MARCO

✓ 16. 1. "Palazzo in Venice"
Five color lithograph
107/200
Signed lower right
IGAS, Series 47, Jan. '62, $11.50

✓ 16. 2. "Vision of a Cathedral"
6 color lithograph
7/200
Signed lower right
13 3/4 x 18½
IGAS (see page from catalogue on back of mat) $11.50 (See also IGAS fliers 47 and 50 for other prints and descriptive material)

ROGALSKI, WALTER

1. "Anatomy of a Wave"
Etching
1/25
1960
16 3/4 x 23½
AAA
$60. less 15%

2. "Cock"
Etching
6/30
1963
16¼ x 22¼
AAA
$60. less 15%

3. "The Image Maker"
Intaglio
11/20
23¼ x 16
1965.
AAA
$75. less 15%

Print only Dec. 19, 1982

Mr. ROLDAU

"FIGURE"
lithograph
89/99
1967
sight 22½ x 14
Ferdinand Roten Gallery
$30.

Print Only 3/27/84

ROMANO, UMBERTO

"Oriental Dancer"
Lithograph
14 x 10
AAA
See biographical etc., note on back of mat
Signed lower right

(ROMNEY, GEORGE) AFTER

1. "Mrs. Banks (of Kingston Lacy, nee Frances Woodley)"
 Engraved by [illegible] Scott Bridgewater
 ✓ London, pub. by Thomas McLean 1896
 xcc. Mezzotint
 [illegible] 1/2 x 14 3/8
 Painted by George Romney

✓xcc. 2. "Lady Hamilton at the Spinning Wheel"
 Painted by George Romney
 Mezzotint
 Engraved by H. T. Greenhead
 21 x 15½
 London, pub. 1900 by Henry Graves & Co.

Both from Doll & Richards at their close-out

ROSSEM, RU VAN

1. "Destroyed City II"
Etching in black, silver gray, gold and brown.
115/210
1962
20½ x 19½
IGAS
$14.50
See IGAS fliers #56 and61
See also IGAS flier #53 for other print and descriptive material

2. "Impressions of Southern Italy"
Etching in four colors, black, olive green, brownish, red and purple.
57/210
Signed lower right, and dated 1962
Caption lower left
22½ x 15½
IGAS
$13.50
See IGAS flier #53, March 1963

Print Only 4/30/84

GOLDSTEIN, MICHAEL

"Blue Circle"
Nine color woodcut
62/210
Signed lower right, and dated 1961
IGAS, Series 48, March, 1962, $12.

Prints only Dec. 6, 1982

ROWAN, DENNIS M.

1. "Good Morning, Mr. Rowan"
 7/20
 Intaglio
 23 3/4 x 35½
 17th BPM # 135, see catalogue
 $50.

2. "Printemps"
 AP
 Intaglio
 21st BPM #105, see catalogue
 $75.
 23 3/4 x 35

Campaign, Ill.

RUSH, ANDREW

1. "Homage to Petrarch"
Etching, black and brown ink
3/50
1965
16 3/4 x 23½
AAA
$50. less 15%

2. "Circe's Island"
Intaglio
23/35
1960
32 x 17 5/8
AAA
$50. less 15%

3. "The Birth of Venus" (Homage to M)
Etching
AP
1963
21 3/4 x 14¼
AAA
$40. less 15%

4. "Apollo and Daphne"
Etching
4/50
1964
32 3/4 x 17 3/4
AAA
$50. less 15%

SADLER, JOHAN. (sculp. et excud.

16. Set of 7 allegorical engravings, [illegible]. de Vos inv. (or figura)
all 5¼ x 4 1/8
Rhetorica
Arithmetica
Grammatica
Astronomia
Musica
Geometria
Dialectica

Print only Dec. 4, 1982

SANCHEZ, ENRIQUE

"Religion contra Tecnologia"
Embossed woodblock print in green and grays
123/210
1966
31 3/16 x 17½
IGAS
$20.
See IGAS FLIER #75
See IGAS fliers #86 and 90 for other prints and descriptive material

Print only Dec. 4, 1982

SAVELLI, ANGELO

"Lotus"
Inkless embossed
171/200
1968
23½ x 19
IGAS
$25.
See IGAS flier #80
See IGAS flier #71 for other print and descriptive material

Print only Dec. 19, 1982

SANSO, JUVENAL ✓ xb-

"Instant"
aquatint
7/100
19 3/8 x 9¼
AAA (see their notice on back of mat)
$25. (see invoice)
See IGAS flier #61 for other print and descriptive material

Print only

Dec. 19, 1982

[illegible]
SAMOS, [illegible]

Print Only

(SCHMALZ, HERBERT), AFTER

Engraving, classic (Greek or Roman) standing female figure presenting bowl of fruit.
Published 1895 London by L. I. Lefevre.
Signed in pencil lower left, Herbert Schmalz
Signed in pencil lower right "Jules Jacquet"
Printed Paris by A. Salmon & Ardail
23 5/8 x 14 3/4
From Doll + Richards at their close-out.

SCHWARZ, REINER

1. "Eltern"
color lithograph
49/65
11 3/4 x 8¼
Ferdinand Roten Galleries
$31.

2. "Voila un Homme"
color lithograph
1968
40/80
13 x 9
Ferdinand Roten Gallery (see published notice ob back of mat)
$36.

Print only

Dec. 19, 1982

SESSLER, ALFRED

"Spring Again"
Color woodcut
4/25
1962
19 x 12
15th BPM (#137, see catalogue)
$45.
Madison, Wisc.

SEXAUER, DONALD

1. "GODGIFU"
etching
4/25
1966
23½ x 19 3/4
AAA
$60. less 15%

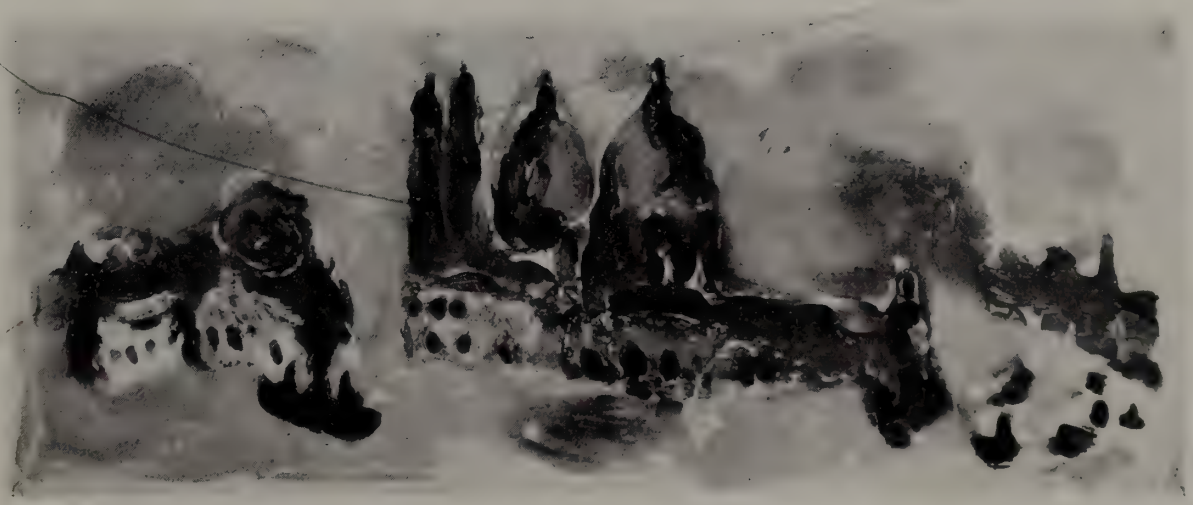
2. "Lead Them into the Dark" H. B. 1395
etching
12/20
1965
17 3/4 x 21¼
AAA
$35. less 15%

3. "Image Maker - Myself"
etching
13/20
1966
17 3/4 x 21½
AAA
$45. less 15%

4. "Flowers in a People Garden"
etching
AP I (ed, 15)
1964
23 3/8 x 12¼
AAA
$40. less 15%

5. " Dreamer's Greenhouse"
color intaglio
28/35
1977
17½ x 23 3/4
30th BPM, #134, see catalogue
$110

Greenville, S.C.



"Venice" (1968) Lithograph in yellow, brown, and black. 8" x 20½" on 9½" x 21¾" sheet. $17.50

This edition is limited to 110 impressions.

DONALD SEXAUER was born in 1932 in Erie, Pennsylvania. He studied at the Norfolk Division of The College of William and Mary and at the Edinboro (Pa.) State College. In 1960, he became Professor and Chairman of the Department of Printmaking, East Carolina College. In 1963 he received the Academic Artists Association's first prize for printmaking. In 1965 he won the Printmaking Prize, 140th annual of the National Academy of Design.

Print only Jan. 30, 1984

SHAHN, BEN

"The Pleiades"
Silkscreen
Signed lower right: "Ben Shahn"
1959
20½ x 26½
Framed by Harris
From The Downtown Gallery, 32 E. 51 St., N. Y.

SIEGL, HELEN

Aug. 10, 1984

Colored woodcuts as follows, 1 - 10 and 13 on kitchen cabinet doors, 11 and 12 stacked in second floor study; all signed and titled:

1. Cornered 1958
2. The Spinster
3. Moonbird
4. Peace Offering
5. Fantasia
6. Enfant Terrible
7. Zorozola - Der Schreck der Schwarzen Vogel 1955 2/30
8. The Old Cause
9. Apple Thief
10. Fly by Night
11. Ghost Castle
12. Stout
13. Maskerade

1 - 10 on cabinet doors in kitchen
11 and 12 stacked in second floor study

See Helen Siegl file for flyer on artist and invoice of Paul Schuster Art Gallery. (N. B. Where is ~~Vare "Maskerade" and "Pam?"~~

~~T. HAROLD~~

Prints only Jan. 30, 1984

SILVA (GUILLERMO SILVA SANTAMARIA)

"Man Against Man"

colored

Portfolio of 12/engravings, with booklets, biographical, explanatory, etc. Each print signed "G. Silva S. 1961". Each numbered 19 of 100 copies. From AAA.

Paintings—

SILVERMAN, MEL

1. "The Pope's Procession"
Metal collage
16/50
1964
14 3/4 x 29¼
No.6, see catalogue
XXX 17th BPM 1965, Presentation artist, Mel Silverman,
$75.

2. "Window on Second Avenue"
Metal Collage, color
25/30
1964
28½ x 18
AAA
$65 less 15%

3. "Tea at the Signorina Fabbri"
metal collage (framed for my office)
AP
1964
18 x 17 3/4
XXX 17th BPM, No. 2, see first item above
$75.

4. "Citadel"
Woodcut in black and gray-green
82/140
1962
18 x 9½
AAA

SIMONT, NAOMI

V/64 "Moonrise"
intaglio
1/20
1964
17 3/4 x 21¼
Potato Printer, Cambridge

SINGER, GAIL

✓ 1. "Tiger's Eye"
16. color intaglio
7/15
1962
13¼ x 11⅛
AAA
$35. less 15%

✓ 2. "Atlantis"
25. color intaglio
11/20
1962
15 x 18
AAA
$40. less 15 %

Print only Dec. 22, 1982

✓
25. SKELLY, ROBERT C.

Untitled (complex groups of men)
woodcut
Ed. 50
1967
sight 31 x 24½
21st BPM, #113, see catalogue
$50.

Gainesville, Fla.

SLOAN, JOHN

1. "Reading in the Subway"
etching
100 proofs
Signed lower right
MS quotation from Suckling
5 x 4

2. "Patience"
etching
Signed lower right
5 x 4

SMITH, S. H.

✓36 Portrait of Woman in elegant attire and hat
Colored engraving or mezzotint
Signed "S. H. Smith" lower right
London pub. 1907 by H. C. Dickens
19 From Doll & Richards at their close-out.

SONENBERG, JACK

1. "Entrance"
 Woodcut in six colors (dark and light brown, gray, white, red-brown and purple)
 47/210
 25½ x 15½
 IGAS
 $13.50
 See IGAS fliers #53 and 56

2. "Sounding V"
 Two color woodcut in various shades of umber and white.
 121/200
 28 x 18 3/4
 IGAS
 $12.
 See IGAS flier #53

(See IGAS fliers #68 and 76 for other prints and descriptive material)

SPRANGER, B.

IG. Ingraving
Athena lending shield to Perseus (?)
21½ x 15½





"Black Friday", 4-color lithograph in grey, black, yellow and green, 21¼" x 12¾" on 23" x 15¾" sheet, $9.50.

BENTON SPRUANCE, painter, lithographer and educator, is Director of the Division of Graphic Art at the Philadelphia Museum School of Art and Professor of Fine Arts at Beaver College. He has practiced lithography for more than twenty-five years and is one of the foremost artists in this field in the United States. In "Black Friday" he reveals the eternal theme of Death and Resurrection.

Our Prints On Exhibit

Through the generous cooperation of the institutions listed it is possible *to see the originals of each new series* before making selections. We hope as many members as possible will take advantage of this opportunity and will encourage their friends to see the Society's editions.

Arrival of the original prints at the museums listed at right is occasionally delayed by circumstances beyond our control. We suggest that before going to one of these museums to see the new prints, you first telephone to inquire whether they have arrived.

BALTIMORE	The Baltimore Museum of Art Print Department
BOSTON	The Institute of Contemporary Art Soldiers Field Road
CHICAGO	The Art Institute Study Room for Prints and Drawings
LOS ANGELES	Los Angeles County Museum Department of Prints and Drawings
MINNEAPOLIS	University of Minnesota University Gallery Drawing and Print Room
PHILADELPHIA	Free Library of Philadelphia Print and Picture Department Logan Square
SAN FRANCISCO	San Francisco Museum of Art The Library
WASHINGTON, D. C.	The Library of Congress Department of Prints

Prints only Dec. 23, 1982

SPRUANCE, BENTON

1. "Annunciation"
✓ color lithograph
OA Ed. 35
1959
16¼ x 20 3/4
AAA
$60. less 15%

2. "Worship of the Past"
✓ Ed. 25
color lithograph
1959
17 x 21
AAA
$45. less 15%

3. "Black Friday"
✓GA 4 color lithograph in grey, black, yellow and green
175/210
1958
20 3/8 x 12⅛
IGAS
$9.50
see page from IGAS catalogue on back of mat

Print only Dec. 22, 1982

STEG, J. C.

"Man"
colored lithograph
11/20
1962
sight 40½ x 24 3/4
AAA
$75. less 15%

Print only Dec. 19, 1982

STEINER, ERNST

"Heilszeichen"
etching
32/80
1966
10 x 8½
Cambridge Art Assn. (see label on back of mat)

Print only Dec. 5, 1982

STEINER, ROBERT

DH "Expulsion"
Lithograph
20/175
BPM 30th, 1978, #143, see Catalogue and invoice
$175

San Francisco, Cal.

Print only Dec. 19, 1982

STEWART, REBA

"Mountain Range"
9 color woodcut
92/200
1957
12 3/4 x 16¼
IGAS (see page from catalogue on back of mat)
$9.50

(STONE, MARCUS) AFTER

Profile portrait of girl with book ✓
Mezzotint
Signed "Marcus Stone 97" in plate
" " " in pencil lower left
" "E. Gilbert Hester" in pencil ~~XWXX~~ lower right
London, pub. 1898 by Arthur Lucas
13¼ x 10
From Doll & Richards at their close-out

Print Only June 4, 1934

(STOREY, G. A.) AFTER

Engraving
Portrait of girl in hat
Signed "G. A. Storey" in pencil lower left
Signed "H. Lobel" (?) lower right
Pub. London 1877 by Thomas Agnew & Sons
13½ x 10 3/4
From Doll & Richards at their close-out

Print Only 4/30/84

STRANG, WILLIAM (1859-1921)

16. "Silenus"
Etching and drypoint
Signed lower right
Lower left: "2nd state"
8 7/8 x 9¼
Ferdinand Roten Galleries, Baltimore, Md., #16.

Print only Sept. 6, 1984

STUART, GILBERT (AFTER)

"Prayer", engraved by Cousin

(STUBBS, GEORGE) AFTER

1. "The Lion and the Horse" (Lion attacking horse)
 George Stubbs pinx.
 Benjamin Green delin & fecit
 Mezzotint
 17½ x 21 3/4

2. Lion and horse viewing each other before attack.
 Otherwise same as preceding.
 Pub. 1768

3. Lion emerging from den.
 Stubbs and Green?
 No lettering
 19 x 23 3/4

All from Frost & Reed.
Numbers 1 and 2, pair, their #12726, $210., 1965.

Print Only June 7, 1934

(STUCK, FRANZ) AFTER

XX
"Bacchantenzug"
Etching
Franz Stuck pt
W. Unger sc.
21¼ x 72 sight
From Doll & Richards, at their close-out

See also following page.

STUCK, FRANZ von

"Die Sinnlichkeit"

Etching
Signed in pencil lower right
6 x 5 3/8

See also preceding page.

Print Only 4/30/84

SUNG, LEE HANG

"Mysterious Echo"
Three color linoleum cut in black, bluish-grey and gold dust.
Signed lower left, and dated '61
16/100
15 x 12
IGAS, $12., see flier

Print Only 4/30/84

SZESKO, LENORE R.

"Saturday's Flowers"
Wood Engraving
Signed lower right
3/25
Titled lower left
20th annual Boston Printmakers
'85.
4½ x 3½
437 South Illinois Ave., Villa Park, Ill. 60181

Print only Dec. 22, 1982

TAKAHASHI

"Nostalgia of Kyoto"
colored woodcut
98/200
34 3/4 x 22¼
IGAS
$15.

✓ TELLEZ, EUGENIO

"La Machine Comme Moyen d'Observation"
colored intaglio
I/V
1967
30¼ x 22½
AAA
$90 less 15%

Print only June 2, 1984

THOMSON, JAMES

"Royal Recreation. Her Majesty Queen Victoria and His Royal Highness Prince Albert, on their return to Windsor Castle"
Engraved by James Thomson, hand colored
"Painted from Life", by Thomson?
London, pub. 1851 by Thomas Boys, in honor the the Great Exhibition
24 x 30 sight
From Frost & Reed, their number F/E.13757, #108., 1968

THRALL, ARTHUR

✓ 1. "Ceremonial Document"
color intaglio
8/30
21 3/4 x 13½
AAA
$75. less 15%
(also listed 17th BPM # 146, same price)

✓ 2. "Paleograph" (704 N. Leminwah St.
color intaglio Appleton, Wis.)
1/50
22 x 13 3/4
19th BPM, #120
$75.
framed, for my office

Print only Dec. 4, 1982

TONEYAMA, KOJIN

"Night"
Four color lithograph in a combination of yellow, green, purple and black.
AP
1960
17 x 11½
IGAS
$11.50
See IGAS flier #45.
Framed (in second floor bath)

Print only Dec. 5, 1982

TOT, AMERIGO

"Idyll"
Color lithograph
46/100
1961
17 x 25
AAA
$25. less 15%

Print only Dec. 4, 1982

V
30 TSUCHIMOCHI, KAZUO

"Fallen Leaf"
Combined media, woodcut, etching and inkless embossed, in three colors predominantly blue with a reddish brown and black leaf.
194/210
1966
15 x 13½
IGAS
$17.50
See IGAS flier #74
See IGAS flier #54 for other print and descriptive material
Framed, for my office

(TURNER, J. M. W .) AFTER

1. "Caligula's Bridge"
 Hand-colored engraving
 Edward Goodall sculp.
 London, pub. 1842 by Thomas Griffith for J. M. W. Turner, R. A.
 19 x 25 3/4 sight
 From Frost & Reed, their "L 1 17728, 1/2. See invoice, 1917

2. "Modern Italy"
 Hand-colored engraving
 Painted by J. M. W. Turner, Engraved by William Miller, London,
 published by Henry Graves & Co. 1856
 19¼ x 25 sight

Print Only 4/30/84

UEDA, FUJO

"White Dream"
Four color woodcut, blue, grey, black and brown
21 x 14 3/4
Signed lower right
47/200
IGAS, #12, flier #57, March 1967

3/27/84

Prints Only

URBAN, ALBERT

1. Untitled, semi-abstract figures, hats.
silkscreen
signed and dated lower right, '43
12¼ x 7 3/4 sight
From Weyhe, N. Y.

2. Untitled, semi-abstract, heads
silkscreen
signed lower right
12 3/4 x 7 3/4
From Weyhe, N. Y.

USINE, CLAUDE (?)

Untitled
Lithograph in black and greenish gray
1954 (?)
IGAS
$17.50

Mastro-
VALERIO, ~~(A. MASTRO ?)~~ Alessandro (1887-1953)

8 mezzotints:

1. "Paisley Shawl"
 7 x 6
 6/40
2. "Bathers"
 8 x 65/8
 14/35
3. "Nude Composition"
 9 x 7
 ~~12xxxx30~~
 12/30 female
4. Title?(Two/nudes, left one standing, right sitting on rock, sand beach beyond)
 7 x 7
 16/35 female
5. Title?(single/nude figure, reclining on left elbow, right knee bent)
 3 3/4 x 6 3/4
 20/50 female
6. Title? (single/nude figure, standing, looking out window, facing away)
 8 x 6
 16/35
7. ~~Title?(four/nudes/female/figures/in/landscape)~~
 Title?(four female nudes in landscape)
 7 x 5½
 19/30
8. Title? (two female nudes, left lying on couch, other kneeling)
 6 3/4 x 7 3/4
 12/35

Prints only Aug. 10, 1984

Van AMSDELL, CORNELIUS PLOOS

Series of prints, in imitation of drawings by eminent Dutch artists, all with his device on verso, about a third signed verso, 46 prints in all, one being title page, dated 1765, mounted on sheets of uniform size, two small prints being mounted on one mount, so 46 prints on 45 mounts.

(VANDERLYN, JOHN) AFTER

✓ 61¢ "Ariadne in Naxos" (?)
Engraved by Asher B. Durand
Printed by A. King
Pub. A. B. Durand, N. Y. 1835, and London and Paris
14 x 17 7/8

Dec. 4, 1982

Print only

VESPIGNANI, RENZO

"TRAIN BEING MOVED"
Four color lithograph in dark and light gray, black and brown.
164/210
1962
13¼ x 17 3/4
IGAS
$14.
See IGAS flier #50
See IGAS flier #55 for other print and descriptive material

Print's only Feb. 1, 1984

VITSULAS, ROMAS ✓ to

Portfolio of prints
"Notes on Image and Sound"
Reliefs, white on white, inkless reliefs.
Music scores by five named composers, each with free interpretation
20 impressions in portfolios, this being #3
Each print signed lower right, and colophon signed
1965

See IGAS # 88 for other print and descriptive material.

VILATO, XAVIER

"Fille Nue Assise"
intaglio
14/20
11 3/4 x 9¼
AAA
purchased framed
$50. less 15%

Prints Only

(VINCI, LEONARDO DA) AFTER

1. "1re Etude d'Apres L. da Vinci Designe par Deveria, Grave par Badoureau a Paris chez Tessari"
 Engraving of seven heads
 17 x 19 5/8 sight

2. Same, but "2me Etude"

3. "Leda and the Swan"
 Designe et grave par Leroux
 17¼ x 12 1/8

3/29/24

Prints Only

WARD, JAMES

Set of three hand-colored lithographs of stallions, hand-lettering only; James Ward R. A. Pinxt et Delt, Select proof retouched by J. W., London Pub. Aug 1st, 1824 (for Marengo), May 1st, 1824 (for two others), R. Ackerman, Strand. All 17¾ x 13. From Frost & Reed 1/27/28, $200 the lot, see invoice, their #13390, titled:

"Marengo"
"Copenhagen"
"Adonis"

Print only Dec. 22, 1982

WATANABE, SADAO

"Mary and the Three Wise Men" hand made
5 color stencil dye print on yellow Japanese/paper in black, white and red
✓ BA
161/200
1961
21 x 24
IGAS
$12.50
see pages from IGAS catalogue on back of mat
see also IGAS fliers 52, 57, 61 and 71 for other prints and descriptive material

Print Only 3/27/84

WATERS, HERBERT

"Winter and Spring: The Annual Miracle"
Wood engraving
6 7/8 x 9
Signed lower right
Edition of 125
15th Boston Printmakers at MFA
$30
See exhibition sticker on back
Philippi, W. Va.

WAYNE, JUNE C.

✓ 1. "The Witnesses"
JG lithograph
9/27
1952
22 7/8 x 28 3/4
Weyhe, N. Y.

✓ 2. "Adam en attente" (a pair with the following)
JG lithograph
38/50
31½ x 9½
$70. for the pair, less 15%
AAA

✓ 3. " Eve tentee"
JG (same as foregoing)

WEIDENAAR, REYNOLD H.

5 etchings and 6 mezzotints.

Etchings:

1. "Train Carriers, Ludington"
 42/200
 13 x 17
 purchased framed
 North Shore Arts Association, 43rd annual exhibition, 1965
 $40.

~~2xx x x x x x x~~
~~x x x~~
~~x x x~~

2. "Venice"
 13 x 17
 15th BPM #162
 $40.
3. "Ponte Vecchio"
 13 x 17 - 32/75
 15th BPM #161
 $40.
4. "Yacht Club"
 7/100, 13 x 17
 17th BPM #150
 $40.
5. "The Great Society"
 11/100
 17 x 13
 18th BPM#121
 $40.
 see page from "Better Living" 10/28/65 on back of mat

Grand Rapids, Mich.

Mezzotints:

6. "Ol' Banyan Tree" (Florida)
 12 3/4 x 17
 framed, hanging in basement beyond furnace room
 North Shore Arts Assn.
7. "Storm's End" (Lake Michigan)
 9 x 11
 see verso for various data
 North Shore Arts Assn.
 $16.
8. "El Monstro de Paracuti" (New Volcano - Mexico)
 9 x 7
 see verso for various data
 North Shore Arts Assn.
 $10
9. "Nude:Reverie"
 13 x 10 7/4
 framed, hanging in second floor bath, duplicate in portfolio
 North Shore Arts Assn. ?
10. "Thunderhead Crest"
 2 7/4 x 4¼
 North Shore Arts Assn. ? $6.00
11. "Penitent"
 9 x 14
 North Shore Arts Assn. ?
 Framed, in second floor bath

VENGEROTH, STOW

Lithographs as follows:

1. "three Owls"
 1 Signed lower right
 11½ x 15 3/4
 Ed 65

2. "Along the Shore" (In basement) 14 3/4 x 10
 Signed lower right
 Ed. 60

3. "Maine" 15½ x 10½
 Signed lower right
 Ed 75

4. "Monhegan" 15½ x 11 3/4
 Signed lower right
 Ed 75

5. "Steps to the Sky" 11 3/4 x 10
 Signed lower right

"the River"

6. ~~Title? Shore scene, inlets, sailboats.~~ (In basement)
 1 Ed 75
 Signed lower right
 9 1/8 x 15 3/4

Print Only 5/4/84

WILLIAMS, WALTER

"Marguerites"
Nine color woodcut
Signed
11⅝ x 7¾
IGAC $12.50, see flier #47 (see 57 & 72 for other prints)
127/210
1961

Printe Only 4/29/84

JOHAN WIERIX
"Melancholia", copy of Durer's
1602
9¼ x 7¼

WOLFE, TED 1/30

Print Only

4/30/84

"Archangel"
Lithograph in black and light rose
11/50
Signed lower right and dated '61
Sheet 19 x 12

Print Only June 4, 1984

(WOLFFER, W.) AFTER

"Fair Rosamond"
Engraving
Signed lower right in pencil " Thomas G. Appleton"
" " left in pencil "W. Wontner"
Pub. London 1896 by Henry Graves & Co.
15 x 17 1/8
From Doll & Richards at their close-out

Print only Aug. 16, 1984

WOODWARD

"A Whimsical Will"
English satirical etching, hand colored, published by Thomas Tegg in Cheapside, about 1800.

WUJCIK, THEO

1. "Skeleton 8, Mallard
Engraving
7/10
1963
11 3/4 x 9 3/4
16th BPM, #167, see catalogue
$50.

Detroit, Mich.

2. "Cat Skull"
Engraving
2/20
6 x 5
19th Boston Printmakers, Cat. #131
$25. (see invoice)

10/27/82

WUNDERLICH, PAUL

I have 12 lithographs of this artist.

See, in ~~this~~ P.U. file, the general catalogue of his work from 1949 to 1965, entitled "Werk-Verzeichnis der Lithographien von 1949-1965", together with a first supplement for 1966 and a second supplement for 1967. These list and describe all of his work thru 1967, from number 1 thru 254. All items are reproduced, many in color. All are fully described, including measurements, size of the editions, etc. I have the following catalogue numbers:

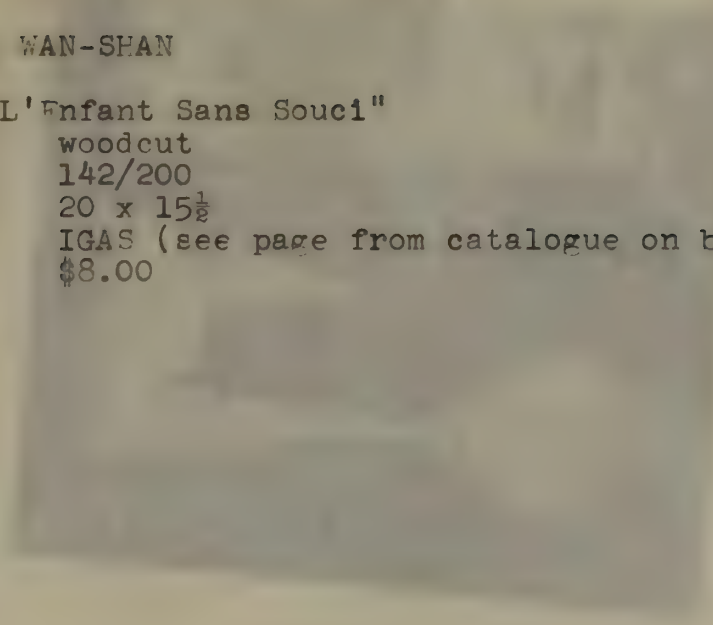
121	162	247
127	166	248
135	173	249
161	244	250

All were purchased during the 1960's from the N. Y. print gallery, Associated American Artists, owned and operated by Sylvan Cole, Jr., at which was given the artist's first American exhibition. My last visit to that gallery was in early 1969 and I do not know what further catalogue supplements there may have been. MR. Cole would be fully informed if anyone should be interested in researching further. I hope to do it myself some day. I have seen later prints in various shops. He has now risen to a considerable prominence, with prices to match. He is one of my favorite modern printmakers. He must be seen in the originals for subtlety of coloring, etc. See further data on back of mats and in ~~this~~ P.U. file. At present all are stacked in 2nd floor northeast room, west wall.

Print only Dec. 21, 1982

YAU, WAN-SHAN

"L'Enfant Sans Souci"
woodcut
142/200
20 x 15½
IGAS (see page from catalogue on back of mat)
$8.00

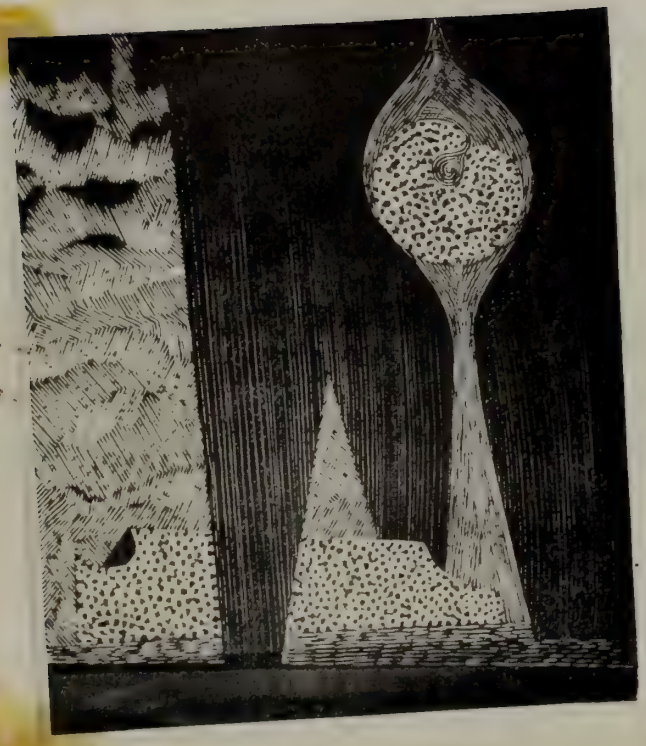


Our Prints On Exhibit

Through the generous cooperation of the institutions listed it is possible *to see the originals of each new series* before making selections. We hope as many members as possible will take advantage of this opportunity and will encourage their friends to see the Society's editions.

Arrival of the original prints at the museums listed at right is occasionally delayed by circumstances beyond our control. We suggest that before going to one of these museums to see the new prints, you first telephone to inquire whether they have arrived.

BALTIMORE	The Baltimore Museum of Art Print Department
BOSTON	The Institute of Contemporary Art Soldiers Field Road
CHICAGO	The Art Institute Study Room for Prints and Drawings
LOS ANGELES	Los Angeles County Museum Department of Prints and Drawings
MINNEAPOLIS	University of Minnesota University Gallery Drawing and Print Room
PHILADELPHIA	Free Library of Philadelphia Print and Picture Department Logan Square
SAN FRANCISCO	San Francisco Museum of Art The Library
WASHINGTON, D. C.	The Library of Congress Department of Prints



"Novel Growth," 3 color woodcut in black, red and green, 17¾" x 14¾" on 22¼" 17¾" sheet. $9.50.

MASAJI YOSHIDA was born in 1917. He is a promising "hopeful" in the field of modern Japanese wood-block prints. He has received several major prizes for his works in recent international art exhibitions and other representative art shows held in Tokyo. This print, "Novel Growth," is a work that felicitates the birth of his child. It succeeds in expressing in a symbolic way, through moving color-tones and rhythmic forms, the emotions of joy and mysteriousness of the growth of the newly-born.

YOSHIDA, MASAJI

1. " Novel Growth No. 2"
woodcut, three color, black, red and green.
90/200
1958
17 3/4 x 14 7/8
IGAS (see page from catalogue attached to ribbon copy herewith)
$9.50

2. "Profundity No. 1"
5 (?) color woodcut
9/30
16 x 10 1/8
Signed lower right
1959 lower left, and titled
IGAS $15.

3. " (?) No. 4"
3 color woodcut
3/50
16½ x 7¼
Signed lower right
1960 lower left, and titled

4. "Evening Gloom of Japan No. 3"
Six color woodcut
Signed lower right
39/100
1958
16¼ x 10¼
IGAS, Series 48, March 1962, $12.

YOSHIDA, MASAO

1. "D'Enonciateur"
color intaglio
3/30
1963
12½ x 18 ¼
AAA
$25. less 15%

2. "AO I"
color intaglio
AP
1961
13¼ x 17½
AAA
$35. less 15%

3. "Swim"
colored etching
21/30
1968
14 x 17½
AAA
$40. less 15%

4. "A High Sleep"
same as preceding except 26/30

5. "Where Are You"
same except 1/20

Print Only 5/3/94

WINKERS, ADJA 26

Vignette, color state proof from "Plenitude in Blue", see accompanying presentation to friends of Impressions Workshop, Inc., Dec. 24, 1975, and description.

Print only Dec. 5, 1982

ZACHRISSON

VC4 "Death of Chimbombo"
Intaglio
1/15
19 3/8 x 24 3/4
AAA
$75.

Feb. 1, 1984

Prints only

ZIMILES, MURRAY

"Avis Librus"
Portfolio of ten original signed lithographs by Murray Zimiles,
New York 1968
Fifty numbered impressions and ten artist proofs.
Portfolio #2.

Prints only Feb. 1, 1984

ZIMILES, MURRAY

"XAvis Librus

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